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Artist's Statement

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The universe in which our planet is suspended has no edges. For me, this is the definition of infinity. Sometimes when I look up into a tree or look at a painting by Velasquez, for example, the moment is so intense that it has no edges either and is infinite.

My paintings pertain to this visual and emotional space. The dots in the grid are like the astral maps the Polynesians used to navigate the vast Pacific Ocean. The colors are points of reference in an infinite white field.