

RECEIVE

An artist is not so much CREATING as giving form to what is RECEIVED. *

These works were done during a time of my deepening awareness of both the dark atmosphere that our country has helped to spread over our world and the contrasting beauty, perfection and durability of life.

The show includes works in watercolor, dry pastel and wool yarn needlepoint tapestries, done over the last six years.

In my studio, I remain porous, permeable and absorbent to what I see and feel. My response to the process is precise and diligent. Although varied, all the works are personal experiments; manipulating the materials and color, giving form to my experience, to what I RECEIVE....

What have I learned?

Maybe something about being small, being one person, in the varied community of life and beauty.

2026. Heidi Epstein

*Paraphrased from *The Shape of a Pocket* by John Berger