

ARTIST STATEMENT

For me, making images is about seeing, especially seeing with a softened gaze, my entrance to intuitive experience. As a photographer and poet, I want to suggest the glimmer of dream, memory, and metaphor. I want to convey the fragile, fleeting, ephemerality of our existence, a reminder of what we think is fixed is bound to disappear. I want to evoke a world beyond the literal.

For this work I use a camera fitted with a simple, non-lens optical device that softens the image, creates a bit of ambiguity, and infuses forms with a glow I think of as a glint of the numinous. My vision draws on early 20th century pictorial photographers whose images were painterly and poetic, imbued with subtle tonal and tactile aspects and soft focus that evoked a mood of dreaminess to stimulate the imagination.

I love the mystery and dark beauty these lensless images convey visually. And I love that I'm often surprised the prints reveal something that was not visible in the viewfinder.

BIO

Jane Alynn is a Pacific Northwest native who for nearly 40 years has found inspiration in the natural world. Her photographic education came from studying the work of masters and taking workshops with gifted teachers. For a number of years she led creative vision workshops in Seattle, Abbotsford, B.C, and the Southwest. Among her awards, she was selected in 2014 as a finalist in Photolucida's Critical Mass. Her photographs are exhibited regularly and are collected in Western Washington University; the New Mexico History Museum, Palace of the Governors Photo Archives, Pinhole Collection, in Santa Fe, NM.