

# JANE ALYNN

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## AWARD

2014 - Finalist, Critical Mass, Photolucida

## SOLO EXHIBITION

2016 - *Half-remembered Dreams*, A.C.M.E. Creative Space Gallery, Anacortes, WA

## TWO- & THREE-PERSON EXHIBITIONS

2019 - *Where Water Meets Land*, Perry and Carlson Gallery, Mount Vernon, WA (with Anne Traver)

2017 - *Otherwise*, Smith & Vallee Gallery, Edison, WA, (with Natalie Niblack and Margaret Davidson)

2017 - *the eye has its reasons: photographs by Jane Alynn and M R McDonald*, Boxx Gallery, Tieton, WA

## SELECTED GROUP EXHIBITIONS

2021 - i.e. Gallery, Edison, WA (with David Hall, Barry Christensen & Eric Riedel, Larry Bullis)

2021 - *Layered Light: Contemporary Pinhole and Zone Plate Photography*, Light Art Space, Silver City, NM

2020 - *Altered Reality*, LightBox Gallery, Astoria, OR

2020 - *10x10x10xTieton*, Tieton, WA (juried by Marina Pacini and Timothy J. Standing) (catalog)

2020 - *Images of the Shrub-Steppe*, Boxx Gallery, Tieton, WA (juried by Renee Adams)

2020 - *A Delicate Balance: Life in the Skagit Valley*, Perry and Carlson Gallery, Mount Vernon, WA

2020 - *PNW40 Exhibition*, LightBox Gallery, Astoria, OR

2019 - *10x10x10xTieton*, Tieton, WA (juried by Beth Sellers and Christin Orr-Cahall) (catalog)

2019 - *Images of the Shrub-Steppe*, Boxx Gallery, Tieton, WA (juried by Monica Miller)

2019 - *41st National Juried Photography Exhibition*, Larson Gallery, Yakima, WA (juried by Rebecca Cummins)

2019 - *Motherland*, Center on Contemporary Art Members' Show

2018 - *Arts at the Port*, Anacortes, WA (juried by Michael Monroe)

2018 - *Salon des Gallery One*, Gallery One Visual Arts Center, Ellensburg, WA

2018 - *10x10x10xTieton*, Tieton, WA (juried by Sean Elwood) (catalog)

2018 - *Images of the Shrub-Steppe*, Boxx Gallery, Tieton, WA (juried by Leo Adams)

2017 - *Skagit Women Print*, Perry and Carlson Gallery, Mount Vernon, WA

2017 - *40th National Juried Photography Exhibition*, Larson Gallery, Yakima, WA (juried by Julia Dolan)

2017 - *Arts at the Port*, Anacortes, WA (juried by Pablo Schugurensky)

2017 - *10x10x10xTieton*, Tieton, WA (juried by Lloyd Herman and Gia Hamilton) (catalog)

2016 - *Art Across the Waters*, International Exhibition, Tulista Art Centre, Sidney, B.C

2016 - *10x10x10xTieton*, Tieton, WA (juried by Adam Gildar, Susanna Crum, Rodolfo Salgado) (catalog)

2016 - *Skagit Women Print*, Schack Art Center, Everett, WA

2016 - *Revealed Sanctum*, Studio Articolore, Walla Walla, WA

- 2015 - *The Meaning of Wood*, Washington State Convention Center, Seattle, WA (curated by Suze Woolf)
- 2015 - *Skagit Women Print*, Shoreline Community College Gallery, Shoreline, WA
- 2015 - *Arts at the Port*, Anacortes, WA (juried by Stefano Catalani)
- 2015 - *10x10x10xTieton*, Tieton, WA (juried by Sharon Arnold, Jerry Beck) (catalog)
- 2015 - *Trees*, 1650 Photography Gallery & Studio, Los Angeles, CA
- 2014 - *Arts at the Port*, Anacortes, WA (juried by Patricia Watkinson)
- 2014 - *Skagit Women Print*, Anchor Art Space, Anacortes, WA
- 2014 - *10x10x10xTieton*, Tieton, WA (juried by Vicki Halper) (catalog)
- 2014 - *The Meaning of Wood*, South Puget Sound Community College, Kenneth J. Minnaert Center for the Arts, Olympia, WA (curated by Suze Woolf)
- 2013 - *38th National Juried Photography Exhibition*, Larson Gallery, Yakima, WA (juried by Gail Gibson)
- 2013 - Oak Hollow Gallery, Yakima, WA (with Larry Bullis and John Kane)
- 2013 - Gallery One Visual Arts Center, Ellensburg, WA
- 2013 - Scott-Milo Gallery, Anacortes, WA
- 2013 - *The Meaning of Wood*, Lower Columbia College, Rose Center for the Arts, Longview, WA (curated by Suze Woolf)
- 2013 - *Arts at the Port*, Anacortes, WA (juried by Jake Seniuk)
- 2012 - *10x10x10xTieton*, Tieton, WA (juried by Mare Blocker, Lindsey Merrell, Todd Tubutis, Patricia Watkinson) (catalog)
- 2012 - *Arts at the Port*, Anacortes, WA (juried by Barbara Matilsky)
- 2011 - *37th National Photography Exhibition*, Larson Gallery, Yakima, WA (juried by Anne Palleson)
- 2011 - *10x10x10xTieton*, Tieton, WA (juried by Bonnie Laing-Malcolmson, Arlene and Harold Schnitzer, René Barilleaux, Stephen Lyons) (catalog)
- 2011 - *Fate of the Forest*, Whatcom Museum, Bellingham, WA (curated by Barbara Matilsky)
- 2010 - *10x10x10xTieton*, Tieton, WA (juried by Ed Marquand, Gail Gibson, Greg Kucera) (catalog)
- 2010 - *Paint Me a River: Art Meets History*, Skagit County Historical Museum, la Conner, WA
- 2002 - *Arts at the Port*, Anacortes WA (juried by Mary Randlett, Tom Livsay, Aldon Mason)
- 2001 - *Arts at the Port*, Anacortes WA (juried by Sheila Klein, Norie Sato, Jerry Gay)

## COLLECTIONS

Western Washington University

New Mexico History Museum, Palace of the Governors Photo Archives, Pinhole Resource Collection, Santa Fe, NM

## PUBLICATIONS

2015 - *Square Magazine*, Issue 504

2007 - *Late Blooms*, Poetry Postcard Series