

Timothy Cross

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www.timothycross.org

Education

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| 2003 | MFA in Painting and Drawing, SAIC, Chicago, IL 2001 |
| | Post-Bacc in Painting and Drawing, SAIC, Chicago, IL |
| 1995 | BA in Ceramics and Painting, TESC, Olympia, WA |

Selected Solo Exhibitions

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| 2026 | Throughlines: A northwest Puzzle, I.E. Gallery, Edison WA |
| | Throughlines, Koplin Del Rio Gallery, Seattle WA |
| 2024 | Night Flowers, Koplin Del Rio Gallery, Seattle, WA |
| 2022 | New Works, Linda Hodges Gallery, Seattle, WA |
| 2020 | Nature With Teeth, Linda Hodges gallery, Seattle, WA |
| | Relationship Goals, The Garage Project Space, Seattle, WA |
| 2018 | New Work, Linda Hodges Gallery, Seattle WA |
| 2016 | New Trees, Bridge Productions, Seattle WA Linda Hodges Gallery, Seattle, WA |
| 2015 | Love Letters, Two Shelves, Seattle, WA |
| 2014 | Syzygy, LxWxH gallery, Seattle, WA |
| 2011 | Don't Blink (small works), SOIL gallery: backspace, Seattle, WA |
| | Don't Blink, 2 nd floor gallery, Chicago, IL |
| 2010 | La La Land, Edmonds Community College Gallery, Edmonds, WA |

Selected Group Exhibitions

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| 2025 | Vitamin P: NW: Recent Painting In The Pacific Northwest, Museum of Northwest Art, WA |
| | Move Slow and Make Things, Dakota Eye Gallery, Bellingham, WA |
| | Rite of Spring, Chatwin Arts, Seattle WA |
| 2022 | 80 Days in August: Duwamish River Artist Residency, AMCE Gallery |
| 2021 | In The Trees, I.E. Gallery, Edison, WA |
| 2020 | Implications of a Simple Landscape, North Seattle College, Seattle, WA |
| 2018 | Blue Wave, Seattle, WA |

	Dream-land Sinkhole, Seattle, WA Linda
	Hodges Gallery, Seattle, WA
2017	Fractured Landscapes, Hoedemaker Pfeiffer, Seattle, WA 2016
	Grizzly, Grizzly, curated by Ephraim Rustle, Philadelphia, PA
	Alumni Exhibition, Edmonds Community College, Lynnwood, WA Confluence: The
	Duwamish Project, Columbia City Gallery, Seattle, WA Opening group exhibition,
	Bridge Productions, Seattle, WA
	Seattle Art Fair with Bridge Productions, Seattle, WA
2015	Seattle Art Fair with Season gallery, Seattle, WA Vignettes
	online collection, Seattle, WA
	Out of Site, King Street Station, Seattle, WA
2014	Big Self/ Little Self, Arts West, Seattle, WA (two-person)
2013	Zwischerlicht, LxWxH, Seattle, WA
2012	Ils Disent, Cornish Alumni Gallery, Seattle, WA
2011	Walk Don't Run: Nepo 5, Nepo House, Seattle, WA Residence,
	Taylor and Valley, Seattle, WA

Awards/Grants/Residency

2019	Willapa Bay Air Residency, Willapa Bay, WA
2018	Duwamish Residency, Seattle, WA
2017	Duwamish Residency, Seattle, WA
2016	Gap Grant, Artist Trust, Seattle, WA
2011	Jentel Foundation Residency, Banner, WY
2009	Neddy Artist Award, finalist, Tacoma, WA
2007	Gap Grant, Artists Trust, Seattle, WA

Selected Publications

2018	'Tim Cross', Visual Art Source, by Matthew Kangas, June
2016	Gallery on The Edges: Q and A with Sharon Arnold of Bridge Productions, New
	American Paintings in print, April
2014	Sketchbook Porn, City Arts Magazine, by Amanda Manitch, November David
	Hytone, Makers Podcast No. 10, Seattle, WA
2011	Jen Graves, Living Rooms: The New White Cube, The Stranger, Slog, July
2010	New American Paintings, Pacific Edition, Book #85

Collections

Vulcan Art Collection, Seattle, WA

Microsoft Art Collection, Redmond, WA

City of Seattle, Seattle, WA

King County, Seattle, WA

Seattle Public Utilities, Seattle, WA Various

Private Collections