

Cathy Schoenberg

### Artist Statement

I start with chaos. The fluid black and brown inks are spontaneously brushed on, texture and bits of color added like spice to a soup. When they are “ready”, I make the “order” out of the chaos.

Perhaps it's the time of my life, I more and more prefer routine, I'm losing my ability to multi-task, no more quick shifting. But I find these pattern pieces soothing to my soul.

As to Pattern, I have always been attracted to it, as one can see in my earlier paintings. I was awed by Gaudi's mosaics in Spain, the Alhambra in Granada, the tile work in Morocco, fabric in Japan, weaving in Guatemala. It's not a big mystery that we find similar patterns worldwide as once you are tuned in to it, you see patterns repeated in many cultures, going back to antiquity even, because, of course, it is all based on nature. Spider webs, honey comb, leaves, flowers, CELL structure! It is in us, in all plant and animal we are connected. That's why we are attracted to Pattern.