

Juliana Heyne

### Artist's Statement

Traveling via car has been a large part of my life as an artist. I'm always intrigued by new neighborhoods, urban or rural, and spend a lot of time walking around any new territory that captures my interest.

Much of the work in this show was influenced by a road trip in early spring to the Cather Prairie near the Kansas/Nebraska border. It was stunning country in early spring, and I felt enveloped in green. The return trip via North Dakota, Wyoming, and Oregon was also a very green scene. I was looking for early spring's green countryside, and I certainly found it.