

RESUME

Margaret A. Davidson

EDUCATION

MFA printmaking and drawing	University of Washington Seattle, WA
BFA printmaking	University of Michigan Ann Arbor, MI
Certificate, Norwegian Arts and Crafts and Norwegian Literature	University of Oslo International Summer school Oslo, Norway

PUBLICATIONS

- 2019 wrote two articles for *The Artists* magazine
- 2015 - 2017 writer for 'First Marks' column in *Drawing Magazine*
F+W Media, Inc., New York, NY
- 2011 *Contemporary Drawing: Key Concepts and Techniques*
by Margaret Davidson
Watson/Guptill, a division of Random House, New York, NY
- 2008 *Ten Degrees of Reckoning* by Hester Rumberg
Penguin Books, New York, NY
all maps
- 2003 *Spruce Root Basketry of the Haida and Tlingit* by Sharon Busby
Marquand Books and University of Washington Press, Seattle, WA
all illustrations
- 1997 Alaska Archaeology Week Poster
National Park Service, Anchorage, AK
- 1996 *The Archaeology of the Yakutat Foreland: A Socioecological View, Vols I and II*
by Stanley Drew Davis, Dissertation for Texas A&M University
all maps and artifact illustrations

- 1996 *Into the Wild* by Jon Krakauer
Villard Books, New York, NY
all maps
- 1996 *Smithsonian Magazine*
“The Refined Art of Picturing Natural History” by Diane M. Bolz
Volume 27, Number 3, June 1996, p. 60
- 1990 *Basketry: The Nantucket Tradition* by John McGuire
Lark Books, Asheville, North Carolina
interior basket illustrations
- 1990 *Color Trends*
edited by Michele Wipplinger
Color Trends, Seattle, WA
cover art and interior illustrations

EXHIBITS

- November 2017 Otherwise, with Jane Alynn and Natalie Niblack
Smith & Vallee Gallery
Edison, WA
- August 2017 Anacortes Arts Festival, Festival Award Winner
- 2012 - 2016 Sisko Gallery
Seattle, WA
- February 2014 and
February 2018 The Bird in Art
Smith & Valley Gallery, Edison, WA
- October 2013 Solo show
Ouachita Baptist University, Arkadelphia, AR
- December 2011 Objectification 4
Smith & Vallee Gallery, Edison, WA
- May 2010 Long, Drawn Out Process: a group exhibition of drawing
Anchor Art Space, Anacortes, WA
- April 2009 G8 – Paintings and Drawings, Group of Eight show
Burien Art Gallery, Burien, WA
- March 2007 New Drawings
Zeitgeist Kunst Kaffee, Seattle, WA

January 2007	Obsessive Art Steele Gallery, Gage Academy of Art Seattle, WA
September 2006	Works on Paper and Vellum Rexville Grocery, Mount Vernon, WA
October 2005	Tails . . .Tales. . .Invitational The Edison Eye Gallery, Edison, WA
May 2005	Celebrate * Skagit Valley * Artists XI Skagitonians to Preserve Farmland Benefit The Edison Eye Gallery, Edison, WA
January 2005	MFA Alumni Invitational Exhibition SAM Rental/Sales Gallery, Seattle, WA
January 2005	Director's Cut Depot Art Center, Anacortes, WA
July 2004	"Somnolence" The Edison Eye Gallery, Edison, WA
August 2003	"Two Forks at the Mouth, A Feast of Art from the Skagit River Delta" The Edison Eye Gallery, Edison, WA
April 2003	26th Annual Art on Paper Maryland Federation of Art, Annapolis MD
March 2003	"Hotshots" The Edison Eye Gallery, Edison, WA
May 2002	"Gimme Shelter" Interiors Exhibit, Focus Gallery Seattle Art Museum Rental/Sales Gallery, Seattle, WA
July 2001	An Uncommon Stillness, a still life invitational Fountainhead Gallery, Seattle, WA
May 2001	"Real Drawers Don't Scribble, five different views of reality" The Edison Eye Gallery, Edison, WA
January 2001	Northwest Women Illustrators Frye Art Museum, Seattle, WA

April 2000 Realism Exhibit, Focus Gallery
Seattle Art Museum Rental/Sales Gallery, Seattle, WA

January 2000 "Visions 2000, Art in Nature" Millenium Show of the
Guild of Natural Science Illustrators, Northwest Chapter
Washington State Convention and Trade Center, Seattle, WA

July 1999 "Realism Knows No Bounds", Sixth Annual Realism
Invitational
van de Griff Gallery, Santa Fe, NM

February 1999 "Still Life"
Linda Hodges Gallery, Seattle, WA

June 1998 "25 by 25" 25th Anniversary Celebration
Seattle Art Museum Rental/Sales Gallery, Seattle, WA

September 1997 Drawings and Paintings, Two-person Show with Alfred Harris
Kittredge Gallery, University of Puget Sound, Tacoma, WA

February 1997 "Stitches", paintings of Native American baskets
Snow Goose & Associates Gallery, Seattle, WA

November 1996 The Chair
Northwest Gallery of Fine Woodworking, Kirkland, WA

August 1996 Pacific Northwest Annual
Bellevue Art Museum, Bellevue, WA

July 1996 "Picturing Natural History"
Smithsonian Institution, Washington, DC