Artist Resume

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Exhibitions:

2026 Tragedia dell'Arte, joint show with Julie Paschkis, i.e. gallery, Edison, WA

2025 Works featured in 30th Anniversary Exhibition, ArtX Contemporary , Seattle, WA

2025 OFFCUT Configurations, Solo show, Prairie Underground gallery space, Seattle, WA

2025 Works featured in Ignited By Vashon juried group exhibit, Vashon Center for the Arts, Vashon Island, WA

2025 TROIKA *Head, Body, Legs*, joint show with Julie Paschkis and Deborah Mersky, i.e. gallery, Edison, WA

2024 *Unwearable Apparel: The Femme Series* – Solo exhibit, Vashon Center for the Arts, Vashon Island, WA

2023 Textile work chosen for Bellingham National 2023 exhibit "*Acts of Healing and Repair*," Whatcom County Art Museum, Bellingham WA

2023 Textile work chosen for Art in Odd Places: Dress Festival, 14th Street, New York City

2023 2 textile works featured in *Spotlight* exhibition at Bainbridge Island Museum of Art, Bainbridge Island, WA

2023 Textile work chosen for *Choice* exhibit at Vashon Center for the Arts, Vashon Island, WA

2021 Participated in *Like Mother…* exhibit at Vashon Center for the Arts, Vashon Island, WA

2020 Textile work featured in *Fiber Fest 2020,* at the Bainbridge Island Museum of Art, Bainbridge Island, WA

2019 *Corral,* solo installation show at Method Gallery, Seattle, WA

2019 TROIKA *Still Life*, joint collaborative installation show with Julie Paschkis and Deborah Mersky, at the Bitters Co. barn, Mount Vernon, WA

2017 Created and curated, *What Would Betsy Ross Do?*, a community-based art exhibit showcasing creative reactions to the political climate of the United States. ArtXchange Gallery, Seattle, WA

2010 *The Greek Series,* relief prints, Grover/Thurston Gallery, Seattle WA

2007-08 Illustration work featured in *Children Should Be Seen*, The Eric Carle Museum, Amherst MA; Katonah Museum of Art, Katonah NY; Los Angeles Public Library, Los Angeles CA

2005 Illustration work featured in *A Decade of Children's Book Illustration*, The Art Institute of Chicago, IL

Productions:

2021 Collaborated with choreographer/dance artist Erica Badgeley to create a 16 minute dance film, *Heritance*, which we premiered at two online events.

Grants and Residencies:

2026 Artist Trust Grants for Artist Projects (GAP) grant

2025 One-month artist residency at Vashon Artist Residency

2020 4Culture Art Project Grant to create a collaborative dance piece and costumes relating to woman/mother/daughter series garment-based work which became *Heritance*, a dance film.

1998 – 2020: Illustrating and writing books for children

Self-authored books:

Ella Sarah Gets Dressed, 2003, Harcourt

Caldecott Honor Award recipient

Parents Magazine Best Book of the Year

Nick Jr. a Best Book of the Year

Included in BuzzFeed's 2015 list: "23 Feminist Books Every Child Should Read"

Best Best Friends, 2006, Harcourt

ALA Notable Books List 2007

2006 Booklist Editors' Choice

2006 Nick Jr. "Best Book About Best Friends"

Books by other authors include:

Where Lily Isn't, by Julie Paschkis, 2020, Laura Godwin Books (Holt)

Boom Boom, by Sarvinder Naberhaus, 2014, Beach Lane Books (Simon & Schuster)

Dinosaur Thunder, by Marion Dane Bauer, 2012, Scholastic

Light Up The Night, by Jean Reidy, 2011, Hyperion Colorado

Book Award winner

Apple Pie 4th of July, by Janet Wong, 2002, Harcourt

APALA Illustration Award

Texas 2 X 2 Reading List

IRA Notable Books for a Global Society

Charlotte Zolotow Award Highly Recommended Book

Hello, Arctic!, by Theodore Taylor, 2001, Harcourt

Oppenheim Toy Portfolio Gold Award winner

BUZZ, by Janet Wong, 2000, Harcourt

School Library Journal Best Children's Book[s] of 2000

CCBC Choice

LA Times Best children's Book(s) of 2000

ABA's Pick of the Lists

Oppenheim Toy Portfolio Gold Award

2012- Present: Books Around The Table: https://booksaroundthetable.wordpress.com/

Children's book blog about aspects of writing, art, and illustrating. Published jointly with Julie Paschkis, Laura Kvasnosky, Julie Larios and Bonny Becker.

2015-2025: Sewing and mending instructor

Teaching sewing and textile techniques to children and adults. Specialties include garment up-cycling, mending surface design zero-waste, improvisational patchwork. Employers include: Field Trip Society (Seattle), Drygoods Design (Seattle), Path With Art (Seattle), Coyote Central (Seattle), and Badger & Earl (London).

1982 – 2005: Commercial/Editorial Illustrator

My client list includes, but is not limited to:

Perrier Water: Artist Series of bottle illustration

Levi Strauss and Co: Levi's For Women campaign
The Entertainment Weekly: "The Piano" review article
Random House: *Ecoliteracy* jacket art
Harper Collins: *Always Coming Home*, [Ursula K. Le Guin], interior illustrations
Athenaeum Books: Tehanu; A Wizard of Earthsea; The Tombs of Atuan; The Farthest Shore [Ursula K. Le Guin], jacket art
The Atlantic Monthly
Utne Reader

Community Engagement and Service:

2011 – 2018: Created and published Pebbles In The Jar blog; a resource and forum for parents interested in bringing the arts to their schools. http://pebblesinthejar.org/

2013 – 2014: Served on the Board of Directors of the Velocity Dance Center in Seattle.

2010 -2013: Created The Flatstock Project at a Seattle high school, and for three years guided a group of teenagers through the process of designing posters from concept development through revisions to screenprinting their own editions. The posters were sold to raise money for the school enrichment programs.

2000 – 2013: Arts Liaison for Seattle Public School District. Collaborated with staff, students, parents and artists. Worked within tight budget framework. Initiated fundraising campaigns.

Lectures and Presentations:

2019: Guest speaker at Mazza Museum Fall conference, University of Findlay, Findlay, OH

2007: Week long residency, Mission School District literacy program, Mission, TX

2005: Guest presenter, International Reading Association Conference, Chicago, IL

2002 – 2012: Frequent presenter at meetings and conferences for the Western Washington SCBWI

2000 – 2014: Guest speaker at K-12 schools across the US

Education:

BA In Art, BA In Anthropology, 1986, University of Oregon, USA - *Magna Cum Laude*, *Phi Beta Kappa*