

RACHEL MAXI
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Education

Xavier University, Cincinnati, OH 1988
Exhibition History

Solo Shows

- i.e. Gallery, Bow Edison, Wa, upcoming, July 2020
- Art X Agent, Waitsburg, WA, 2019
- Imogen Gallery, Astoria, OR, 2018
- Zinc Art, Edmonds, WA, 2014
- Amo Art, Waitsburg, WA 2013
- G. Gibson Gallery, Seattle, WA 2010
- Some Space, Seattle, WA, 2010
- Grey Gallery, Seattle, WA 2009
- Phyllis Stein Art, Los Angeles, CA 2008
- Some Space, Seattle WA 2008
- Bass Gallery, Seattle, WA 2006
- Artemis Gallery, Seattle, WA 2005
- Marghitta Feldman Gallery, Portland, OR 2004

Group Shows

- Orcs Paley, Seattle, WA, Pocket Deity, October, 2021
- i.e Gallery, Edison, WA - *Staff Picks*, January, 2021
- Studio e , Seattle, WA - One Room - in conjunction Seattle Art Fair, Seattle, WA, August, 2018
- Studio e, Seattle, WA group show March, 2018
- Studio e Pop up at Amandine - Seattle, WA December 2017
- Seattle Painting Now Survey curated by Matthew Offenbach - Capitol Hill, Seattle, WA 2016
- Linda Hodges Gallery, On the Road, Seattle WA , 2015
- Linda Hodges Gallery, Suburbia; Dream or Nightmare, Seattle, WA 2013
- G. Gibson Gallery, Elles, Seattle, WA 2012
- Seattle Art Museum Gallery, Urban, 2010
- Vermillion Gallery, Seattle, Gathering, WA 2007
- Seattle Art Museum Gallery, Place, 2007
- City Space Gallery, Office of Arts and Cultural Affairs; Transition and Transformation; Seattle's Emerging Public Arts Roster; City Space Gallery, Office of Arts & Cultural Affairs, City of Seattle; August, 2004
- Tacoma Art Museum; Contemporary Artists Revisit Race, Place and Memory; February, 2004

- Davidson Gallery, Still Life Today; Seattle, WA; July, 2003
- Seattle Art Museum; 2000 ; ½; Going Forward, Looking Back; June, 2000
- Lead Gallery; Seattle, WA; August, 2000
- Horsehead – A Collection of Site Specific Work; Seattle, WA; August, 1998

In Addition

- Jentel Residency, October 2022
- Willapa Bay Residency, May 2021
- Six week solo artist residency, Joshua Tree Highlands (JTHAR) completed March 2nd, 2021.
- One month artist residency PLAYA, Oregon, February, 2020
- One month Artist Residency in Tetouan, Morocco. At Green Olive Arts, in a program called Convergence; one of six artist chosen for the program.
- PONCHO participant, 2002, 2006, and 2008 – Artist Merit Award Winner
- GAP Grant Recipient, Artist Trust, June 2006.
- Public Art: Electric Gallery, Seattle City Light Transfer Station; 14' x 100' 2-D installation entitled: Home Illumination; commissioned by the City of Seattle Office of Arts & Cultural Affairs, Purchase Awards: November, 2003, 2005, 2013
- Selected as one of 26 artists to the City of Seattle's Office of Arts & Cultural Affairs Emerging Public Arts Roster, 2002.
- Publications: Seattle Times, Seattle PI, Astoria - Coast Radio interview. Tacoma Art Museum; Show Catalogue, Lewis & Clark Territory 2004.
- Experience
25 years plus working in the arts as an preparator, handler, crate builder, packer, transport specialist, and conservation assistant. I consider this experience fundamental to my education about art history, artists and institutions.