

## **Larry Bullis**

### Exhibitions

**Larry Bullis and Kathleen Faulkner**, Boxx Gallery, Tieton WA, October, 2019.

**Poetics of Light: Pinhole Photography**, Palace of the Governors, New Mexico History Museum,  
Santa Fe New Mexico, April 2014 through January 2016.

**The Edison Eye, Edison, WA**, various Invitational Group Shows, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2006, 2007, 2011.

**37th Annual National Juried Photography Exhibition**, Larson Gallery, Yakima, WA, April - May 2011.

**10x10x10**, Mighty Tieton, Tieton, WA, Juried Group Show, August - October, 2010 and 2019.

**Retirement exhibition**, Skagit Valley College Gallery, Mount Vernon WA, April 2010, combined solo exhibitions with colleague Greg Tate.

**Skagit Valley College Art Faculty Shows**, Skagit Valley College Gallery, Mount Vernon, WA, several years, from 1997 thru 2008.

**Tacoma Community College Faculty Show**, The Gallery at TCC, Tacoma, WA, 2002, 2003, 2004, 2005, 2006.

**Lightstruck Invitational**, pinhole photography, Emerge Gallery, Greenville NC. March - April 2002.

**Photographic Currents**, Pacific Lutheran University, Tacoma, WA, October - November, 1999.

**Pinhole Art**, Ohio Art League, Columbus, OH, November 1999.

**Untitled Group Show**, Penny Loucas Gallery, Tacoma, Washington, December 1991 through June 1992.

**M.F.A. '91**, Henry Gallery, University of Washington, May 1991. (A solo exhibit within a group context.)

**Timber/Timber: A bi-polar view of the Olympic Forest**, A solo exhibit. University Gallery, Pacific Lutheran University, Tacoma, Washington, 1989.

**100 Years of Washington Photography**: Selected Artists, Tacoma Art Museum, 1989.

**Washington's Homeless**, State Capitol Rotunda, Olympia, WA, 1989. This show toured throughout the state.

**Larry Bullis, Photographs**, A solo exhibit, Camerawork Gallery, Gallery, Portland, OR, 1984.

**Photography/83**, Tacoma Art Museum, Tacoma, WA, June 15-July 22, 1983.

**Gallery Works**, Eastern Washington State University, 1981.

**Larry Bullis**, A solo exhibit, Open Mondays Gallery, Seattle, 1978.

**Photosynthesis**, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY 1976.

**Larry Bullis, Photographs**, with Jim Sahlstrand, The Silver Image Gallery, Tacoma WA, 1975.

**The City of Seattle Selects**, an exhibit of artwork purchased for the city's 1% for Art program.  
The Henry Gallery, Seattle, 1975.

**Ourselves**, an invitational exhibit of self-portraits, and/or, Seattle, 1975.

**What is Photography?**, 1975 Pacific Northwest Arts and Crafts Fair, an invitational exhibit of experimental photography, 1975.

**1975 Pacific Northwest Arts and Crafts Fair Juried Photography Exhibit**, Bellevue, WA, 1975. Award.

**Light Sensitive**, and/or, Seattle, 1975.

**Larry Bullis**, A solo exhibit, The Annex Graphics Gallery, Santa Rosa, CA, 1974.

**Photographic Directions/74**, State University of New York at New Paltz, NY, 1974.

**Crafts 1973 Invitational**, Cheney-Cowles Memorial Museum, Spokane, WA, 1973.

**Northwest Annual Photography Invitational**, part of Bumbershoot, Seattle Center, Seattle, WA, 1973.

**Central Pennsylvania Festival of the Arts**, Juried Photography Exhibit, State College, PA, Juried by George Tice, 1973.

**Focuserie**, National Competitive Photography Exhibition, Erie, PA, 1973.

**Current Work:**, "An Invitational Show of Photography from across the Country", Unified Arts Laboratory, Albuquerque, 1973.

**New Photographics/72,/73,/74,/76**, Sarah Spurgeon Gallery, Ellensburg, WA, years as indicated.

**Photoengravings**, with Mary Eaton (painter) Penryn Gallery, Seattle, WA 1972.

**Photographic Processes in Metal and Printmaking**, with John Gleason (glassblower), Sarah Spurgeon Gallery, Ellensburg, WA. 1972.

**Light7**, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, 1968 (and traveling).

WORK IN COLLECTIONS:

Massachusetts Institute of Technology Permanent Collection.

Washington State Arts Commission (Art in the Schools).

The Graham Nash Collection.

The Pinhole Resource Collection, Palace of the Governors, New Mexico History Museum,  
Santa Fe New Mexico

KeyCorp, Albany NY.

Columbia Bank, WA.

Seattle City Light, Portable Works (1% for Art).

Private collections in the United States and other countries.