

## RESUME

**Margaret A. Davidson**

### EDUCATION

MFA	printmaking and drawing	University of Washington Seattle, WA
BFA	printmaking	University of Michigan Ann Arbor, MI
	Certificate, Norwegian Arts and Crafts and Norwegian Literature	University of Oslo International Summer school Oslo, Norway

### WORK

2015 to 2019	Writer for <i>Drawing Magazine</i> F+W Media, Inc. New York, NY
1989 to 2021.	Owner of Grass Script Company, Illustration Services
1993 to June 2014	Instructor, Gage Academy of Art, Seattle, WA
1989 to 2001	Instructor, Pratt Fine Arts Center Seattle, WA
1992, 1993, 1994	Faculty, Cornish College of the Arts, Design Dept. Seattle, WA
1981 to 1989	program assistant, Burke Museum Seattle, WA

## **EXHIBITS**

May 2026	“Home” Solo show at i.e. gallery Edison, WA
September 2023	“Leading with Drawing” Museum of Northwest Art La Conner, WA
July 2023	BIMA Spotlight Bainbridge Island Museum of Art Winslow, WA
December 2019	Solo exhibit at i.e. gallery Edison, WA
August 2019	i.e. Gallery Edison, WA
February 2019	Bird Show, Smith & Vallee Gallery Edison, WA
November 2017	“Otherwise”, with Jane Alynn and Natalie Niblack Smirh & Vallee Gallery Edison, WA
August 2017	Anacortes Arts Festival, Festival Award Winner
May 2017	10 <sup>th</sup> Anniversary Show Smith & Vallee Gallery Edison, WA
Jan Feb 2015	Solo Show Sisko Gallery, Seattle, WA
2012 to 2016	Sisko Gallery

Seattle, WA

May 2014 Farewell Show  
Gage Academy of Art, Seattle, WA

October 2013 Solo show  
Ouachita Baptist University, Arkadelphia, AR

December 2011 “Objectification 4”  
Smith & Vallee Gallery, Edison, WA

May 2010 “Long, Drawn Out Process: a group exhibition of drawing”  
Anchor Art Space, Anacortes, WA

March 2007 “New Drawings”  
Zeitgeist Kunst Kaffee, Seattle, WA

January 2005 MFA Alumni Invitational Exhibition  
SAM Rental/Sales Gallery, Seattle, WA

July 2004 “Somnolence”  
The Edison Eye Gallery, Edison, WA

April 2003 26th Annual Art on Paper  
Maryland Federation of Art, Annapolis MD

May 2002 "Gimme Shelter" Interiors Exhibit, Focus Gallery  
Seattle Art Museum Rental/Sales Gallery, Seattle, WA

July 2001 “An Uncommon Stillness”, a still life invitational  
Fountainhead Gallery, Seattle, WA

January 2001 Northwest Women Illustrators  
Frye Art Museum, Seattle, WA

April 2000 Realism Exhibit, Focus Gallery  
Seattle Art Museum Rental/Sales Gallery, Seattle, WA

July 1999 "Realism Knows No Bounds" Sixth Annual Realism Invitational  
van de Griff Gallery, Santa Fe, NM

## PUBLICATIONS

- 2019           wrote two articles for *The Artist* magazine
- 2015 to 2019   writer for ‘First Marks’ column in *Drawing Magazine*  
F+W Media, Inc., New York, NY
- 2011           *Contemporary Drawing: Key Concepts and Techniques*  
by Margaret Davidson  
Watson/Guptill, a division of Random House, New York, NY
- 2008           *Ten Degrees of Reckoning*  
by Hester Rumberg  
Penguin Books, New York, NY  
all maps
- 2003           *Spruce Root Basketry of the Haida and Tlingit*  
by Sharon Busby  
Marquand Books and University of Washington Press, Seattle, WA  
all illustrations
- 1997           Alaska Archaeology Week Poster  
National Park Service, Anchorage, AK
- 1996           *The Archaeology of the Yakutat Foreland: A Socioecological View, Vols I and II*  
by Stanley Drew Davis, Dissertation for Texas A&M University  
all maps and artifact illustrations
- 1996           *Into the Wild*  
by Jon Krakauer  
Villard Books, New York, NY  
all maps
- 1996           *Smithsonian Magazine*  
“The Refined Art of Picturing Natural History” by Diane M. Bolz

Volume 27, Number 3, June 1996, p. 60

- 1990 *Basketry: The Nantucket Tradition*  
by John McGuire  
Lark Books, Asheville, North Carolina  
interior basket illustrations
- 1990 *Color Trends*  
edited by Michele Wipplinger  
Color Trends, Seattle, WA  
cover art and interior illustrations