

SUSAN BENNERSTROM

REPRESENTATION

Patricia Rovzar Gallery, Seattle WA

SOLO EXHIBITIONS

- 2026 *(upcoming)* Patricia Rovzar Gallery, Seattle WA
- 2022 *Inside Out*, Woodside Braseth Gallery, Seattle WA
- 2021 *Light and Space*, Jansen Art Center, Lynden WA
- 2019 *Compass*, Woodside Braseth Gallery, Seattle WA
- 2017 *Passage*, Woodside Braseth Gallery, Seattle WA
- 2015 Jansen Art Center, Lynden WA
- 2015 *Odyssey*, Linda Hodges Gallery, Seattle WA
- 2014 Linda Hodges Gallery, Seattle WA
- 2013 *Sojourn*, Davidson Galleries, Seattle WA
- 2012 *New Paintings*, Sue Greenwood Gallery, Laguna Beach CA
- 2011 *Introduction: Susan Bennerstrom*, Sue Greenwood Gallery, Laguna Beach CA
- 2010 *Night and Day: New Paintings*, Davidson Galleries, Seattle WA
- 2009 *Bystander*, Terrence Rogers Fine Art, Santa Monica CA
- 2008 *Elements*, Davidson Contemporary, Seattle WA
- 2007 *Tent-Interior-Leaf*, Davidson Contemporary, Seattle WA
- 2007 *New Paintings*, Terrence Rogers Fine Art, Santa Monica CA
- 2006 *Susan Bennerstrom*, Gage Academy of Art Gallery, Seattle WA
- 2005 *Within*, Davidson Contemporary, Seattle WA
- 2005 *Threshold*, Terrence Rogers Fine Art, Santa Monica CA
- 2004 *River Bed*, Davidson Galleries, Seattle WA
- 2004 *Beds, Collaboration with Poet Suzanne Paola*, Museum of Northwest Art, LaConner WA
- 2004 *Susan Bennerstrom*, Margo Jacobsen Gallery, Portland OR
- 2002 *Existing Light: Susan Bennerstrom Retrospective*, Whatcom Museum, Bellingham WA
- 2002 *New Paintings*, Terrence Rogers Fine Art, Santa Monica CA
- 2002 *New Paintings*, Davidson Galleries, Seattle WA
- 2001 *New Paintings*, Davidson Galleries, Seattle WA
- 2000 *Susan Bennerstrom*, Jenkins Johnson Gallery, San Francisco CA
- 2000 Davidson Galleries, Seattle WA
- 1999 *Susan Bennerstrom: Chalk Pastels*, J. Cacciola Galleries, NYC
- 1999 Margo Jacobsen Gallery, Portland OR
- 1999 *From Here to the Horizon: Curator's View*, Whatcom Museum, Bellingham WA
- 1999 Davidson Galleries, Seattle WA
- 1998 *Objects and Incidents*, Edward Cain Galleries, Port Townsend WA
- 1998 Davidson Galleries, Seattle WA
- 1997 *Susan Bennerstrom*, Ballyhugh Art & Culture Centre, County Cavan, Ireland
- 1997 County Courthouse Gallery, County Cavan, Ireland
- 1997 Davidson Galleries, Seattle WA
- 1996 J. Cacciola Galleries, NYC
- 1996 Davidson Galleries, Seattle WA

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- 1995 Fletcher Gallery, Santa Fe NM
- 1995 Davidson Galleries, Seattle WA
- 1994 Whatcom Museum, Bellingham WA
- 1994 Davidson Galleries, Seattle WA
- 1993 Fletcher Gallery, Santa Fe NM
- 1993 Davidson Galleries, Seattle WA
- 1992 Fletcher Gallery, Santa Fe NM
- 1992 Davidson Galleries, Seattle WA
- 1991 Fletcher Gallery, Santa Fe NM
- 1991 Davidson Galleries, Seattle WA
- 1990 Fletcher Gallery, Santa Fe MM
- 1990 Port Angeles Fine Art Center, Port Angeles WA
- 1989 Davidson Galleries, Seattle WA
- 1989 Alonso/Sullivan Gallery, Seattle WA
- 1988 Skagit Valley College Gallery, Mt. Vernon WA
- 1988 Carnegie Art Center, Walla Walla WA
- 1987 Alonso/Sullivan Gallery, Seattle WA
- 1986 Alonso/Sullivan Gallery, Seattle WA

SELECTED GROUP EXHIBITIONS

- 2025 *Anthems in Color and Paper*, Susan Bennerstrom & Kiff Slemmons, ie gallery, Edison WA
- 2024 *Winter Exhibition*, Patricia Rovzar Gallery, Seattle WA
- 2024 *On Paper: Susan Bennerstrom, Whiting Tennis, Amy Carson*, Bitters Barn, Mt Vernon
- 2024 *Works on Paper*, curated by Kim Conaty, LBIF, Long Beach Island NJ
- 2024 *Series and Repetition*, Site:Brooklyn Gallery NYC, online exhibition
- 2024 *Tieton 10 x 10 x 10*, Tieton WA
- 2024 *Cascadia International Women's Film Festival Exhibition*, Dakota Gallery, Bellingham
- 2023 *Contemporary Drawing*, W. Wyoming College Gallery, Rock Springs WY
- 2023 *10th Annual Living Mark*, Verum Ultimium Gallery, Portland OR, online exhibition
- 2023 *62nd Annual Group Show*, Woodside Braseth Gallery, Seattle WA
- 2023 *Shape/Form/Structure*, Site:Brooklyn Gallery, NYC, online exhibition
- 2023 *10th Annual Abstract Sanctuary*, Verum Ultimium Gallery, Portland OR, online exhibition
- 2022 *Tag You're It*, The Jewelry Library, NYC, curated by Kiff Slemmons
- 2022 *Drawing In All Mediums*, Site:Brooklyn Gallery, NYC, online exhibition
- 2022 *Tieton 10 x 10 x 10*, Tieton WA
- 2021 *Tieton 10 x 10 x 10*, Tieton WA
- 2020 *Tieton 10 x 10 x 10*, Tieton WA
- 2020 *Anatomy of a Collection*, Whatcom Museum, Bellingham WA
- 2019 *Continuum, Works from the Pruzan Collection*, Museum of Northwest Art, LaConner
- 2016 *Just Women*, Whatcom Museum, Bellingham WA
- 2015 *A Curatorial Perspective: Selections from the Permanent Collection*, Whatcom Museum
- 2014 *Fluid*, Sue Greenwood Fine Art, Laguna Beach CA

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- 2013 *Structures: Works from the Permanent Collection*, Museum of NW Art, LaConner WA
- 2012 *Tieton 10 x 10 x 10*, Tieton WA
- 2012 *Art About Agriculture*, Oregon State University, Corvallis OR
- 2010 *Tieton 10 x 10 x 10*, Tieton WA
- 2010 *Show of Hands: Northwest Women Artists 1880-2010*, Whatcom Museum, Bellingham
- 2009 *Small Works Show*, Terrence Rogers Fine Art, Santa Monica CA
- 2007 *Constructed Worlds: Re-Visions of Reality*, Loveland Museum, Loveland CO
- 2006 *20th Anniversary Exhibition*, Pt. Angeles Fine Art Center, Pt. Angeles WA
- 2005 *Images From North Mayo*, Ballinglen Arts Foundation, Ballycastle, Co Mayo, Ireland
- 2003 *Still Life Today*, Davidson Galleries, Seattle WA
- 2001 *Small Works by Gallery Artists*, Margo Jacobsen Gallery, Portland OR
- 2001 *Small Works*, Lucia Douglas Gallery, Bellingham WA
- 2001 *Views of Nature: A Landscape Invitational*, Margo Jacobsen Gallery, Portland OR
- 2000 *Bennerstrom/Cole/James/Wood*, Lucia Douglas Gallery, Bellingham WA
- 1999 *Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco CA
- 1998 *Betty Bowen Award 20th Anniversary Exhibition*, WA State Convention Cntr, Seattle
- 1997 *True Art*, Tacoma Art Museum, Tacoma WA
- 1996 *Shaped By the Land*, Museum of NW Art, LaConner WA
- 1995 *Art For the People*, Henry Gallery, University of WA, Seattle
- 1994 *Interiors*, Chase Gallery at City Hall, Spokane WA
- 1994 *Realism '94*, Fletcher Gallery, Santa Fe NM
- 1992 *The Betty Bowen Legacy*, Security Pacific Gallery, Seattle WA
- 2003, '01, '97, '91 *PONCHO Invitational*, WA State Convention Center, Seattle WA
- 1990 *3 Bellingham Artists: S. Bennerstrom, J. Cole, T. Wood*, Mercer Island Art Center WA
- 1988 *Art In Nature*, Pacific Art Center, Seattle WA
- 1988 *Landscapes*, Alonso/Sullivan Gallery, Seattle WA
- 1988 *Pastels: Landscapes From the Chalk Circle*, Lisa Harris Gallery, Seattle WA
- 1987 *Northwest Landscapes: Bennerstrom, Cole, Wood*, Whatcom Museum, Bellingham WA
- 1987 *Bennerstrom, Cole, Wood, Perlin*, Hartness-Schoos Gallery, Seattle WA
- 1985 *Pastels Drawings: Susan Bennerstrom & Tom Wood*, Whatcom Museum Bellingham

AWARDS and HONORS

"Bennerstrom Prize" WWU Art Department annual scholarship established by
Western Foundation

- 2020 SOLA Award, Artist Trust, Washington State
- 2010, 1998, 1992 Artist Trust GAP Award, Washington State
- 2007 Ballinglen Returning Fellowship, Ballinglen Arts Foundation, Ireland
- 2004 Pollock-Krasner Award
- 2004 Ballinglen Fellowship, Ballinglen Arts Foundation, Ireland
- 1987 Betty Bowen Special Recognition Award

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TEACHING

Master Classes at Gage Academy of Art, Seattle, WA, 2007, 2011
North Cascades Institute, 2009
San Juan Center for Art and Nature, Westcott Bay Institute, San Juan Island,
WA, 2006, 2003
Whatcom Museum, Bellingham, WA, annually 2000 - 2012
Ballyhugh Art & Culture Centre, County Cavan, Ireland, 2000, 1997
LaConner Art Workshops, LaConner, WA, 2000 - 2009
Coupeville Arts Center, Coupeville, WA, 2005, 2000
Pratt Fine Arts Center, Seattle, 2004 (Master Artist), 1991-1999
School of Visual Concepts, Seattle, 1998
Knockadoon Centre, County Cork, Ireland, 1997

CURATION and SET DESIGN

2015 Set design for Pacific Northwest Opera's production of *Hansel and Gretel*
1999 Curated *From Here to the Horizon: Artists of the Rural Landscape*, Whatcom Museum,
Bellingham WA

SELECTED PUBLICATIONS

Whatcom Museum blog, *Five Women Artists, Susan Bennerstrom*, Spring 2020
Upchurch, Michael, *Interpreting the Landscape*, Seattle Crosscut, October 2018
Bellingham Review, cover art and interview, Spring 2017
Hennen, Tom, *Darkness Sticks to Everything: Collected and New Poems*, cover art, Copper
Canyon Press, 2013
Carruth, Hayden, *Last Poems*, cover art, Copper Canyon Press, 2012
Upchurch, Michael, *You'll see emptiness inhabited in Susan Bennerstrom's captivity
interiors*, review, Seattle Times, November 2010
Scholten, Kiera, *Susan Bennerstrom*, ArtWorks Magazine, Summer 2010
Jack, Dana, ed., *Silencing the Self Across Cultures*, cover art, Oxford University Press, 2010
Patterson, Veronica, *Thresh & Hold*, cover art, Big Pencil Press, 2009
Stone, Ruth, *What Love Comes to: New & Selected Poems*, cover art, Copper Canyon Press
2008
Duffin, Andrew P., *Plowed Under: Agriculture and Environment in the Palouse*, cover art,
University of Washington Press, 2007
Brown, Andrea Carter, *The Disheveled Bed: Poems*, cover art, CavanKerry Press, 2006
Twu, Christina, *Susan Bennerstrom*, review, Seattle Weekly, October, 2005
Campbell, Virginia, *Less Is More: Susan Bennerstrom's Unusually Composed Pastel Interiors
Are Empty of Clutter and Full of Mood*, Southwest Art Magazine, April 2005
Engelson, Andrew, *Susan Bennerstrom* review, Seattle Weekly, May 2004

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- Bullis, Douglas, *100 Artists of the West Coast*, Schiffer Books, 2003
- Susan Bennerstrom: *Existing Light*, catalog for retrospective, essay by Deloris Tarzan Ament, Whatcom Museum, Bellingham WA, 2002
- Ament, Deloris Tarzan, *The Transformative Power of Light: Susan Bennerstrom Exhibits at Davidson Galleries and Whatcom Museum*, Art Access Magazine, November 2002
- Harmon, Kitty, ed., *The Pacific Northwest Landscape: A Painted History*, introduction by Jonathan Raban, Sasquatch Books, 2001
- Relyea, Kie, *Between Acts: Paintings Ask 'What's Next'*, Bellingham Herald, August 2022
- Smallwood, Lyn, *A Brush With Nature: Seven Landscape Artists*, Washington Journey Magazine, January-February 2001
- Susan Bennerstrom, monograph, essays by Rod Slemmons, Sarah Clark-Langager, Robin Updike, Davidson Galleries and University of Washington Press, 2000
- The Best Books of 2000*, Los Angeles Times Book Review Section, December 2002
- Hackett, Regina, *Move the Coffee and Make Room for the Art*, book review, Seattle P-I, November 2000
- Relyea, Kie, *Shadow and Light: Artist's Drawings Suggest More Than Meets the Eye*, Bellingham Herald, November 2000
- Pulkka, Wesley, *Contemporary Realism; A New Twist on Tradition*, Southwest Art, July 1999
- Artists to Watch: Susan Bennerstrom*, Southwest Art, July 1999
- Realism Invitational*, catalog, essay by Peter Frank, Jenkins-Johnson Gallery, San Francisco, June-July 1999
- Updike, Robin, *Shows Worth A Close Look*, review, Seattle Times, April 1999
- Exhibition of Pastels by American Artist Susan Bennerstrom*, The Anglo-Celt, Ireland, October 1999
- Ament, Deloris Tarzan, *Susan Bennerstrom*, review, Seattle Sidewalk, April 1997
- Lundberg, Ted, *Susan Bennerstrom: Pastels*, Preview Magazine, April-May 1996
- Farr, Sheila, *Retinal Pleasures*, review, Seattle Times, April 1996
- James, Barbara Straker, *Shaped by the Land*, Museum of Northwest Art, Summer 1996