

LOUISE KIKUCHI

Selected Exhibitions

2024, August	"Le Paysage breton" With Chantal Blanchy Saint Briac, France	2-person show
2024, July-September	"Northwest School Now" Bainbridge Island Museum of Art	Group show
2021, March	"Lines and Dots" i.e. Gallery	Solo show
2019, August	"The Landscape" i.e. Gallery	Group show
2017, February	"Horizon Line" i.e. Gallery	Group show
2015-2016, February	"Thought Patterns" Bainbridge Island Art Museum	Group show
2015, April	"Fish" <i>Edison Eye Gallery</i>	<i>Group show</i>
2012, Sept-Jan	"Circular", <i>From the Permanent Collection</i> Museum of Northwest Art	Group show
2011, April	"Fish" <i>Edison Eye Gallery</i>	Group show
2010, April	"The Tree" <i>Foster/White Gallery</i>	Group show
2009, September	"Common Things" Edison Eye Gallery	Group show
2008, December	"Gallery Artists Show" Foster/White Gallery	Group show
2008, September	"Remembrance" Edison Eye Gallery	Group show
2007, July	"Introductions"	Group Show

	Seattle Art Museum, Art Sales and Rental Gallery	
2006, December	"Small Works" Foster/White Gallery	Group Show
2006, October	"Women Beyond Borders"	Group Show
2006, October	"Intersections" Bainbridge Island Arts & Crafts Center Exhibition of Japanese-American artists To raise money for a monument for the Japanese-Americans of Bainbridge Island, interned during World War II	Group Show
2005, August	"Souvenirs" Foster/White Gallery, Rainier Square	Group show
2005, February- March	"Lines and Dots" Evergreen State University Retrospective	Solo show
2004, Sept.	"Spanish Allusions" Foster/White Gallery, Rainier Square	Solo show
2003	"From the Collection" Museum of Northwest Art	Group show
2002-04	"The Fables of La Fontaine" Interpretations of Jean de La Fontaine's fables by 82 French, American and Italian artists A traveling exhibition: Aix-en-Provence, France, Rome, Baltimore. Seattle	Group show
2002, Sept.	"Visions from the Golden North" With Joel Brock, Joseph Goldberg & Clayton James	Group show
2001, July	"Poems to the Sea" Foster/White at Kirkland	Solo show
2001, May	"Works on Paper" Foster/White Gallery, Pioneer Square	Group Show
2001, April	Group Show Bellevue Community College Gallery	
1999, October 25- December 4	"Exploring Through Color" Sun Valley Center for the Arts Sun Valley, Idaho	Group show
1999, July	"Waters of Babel" Foster/White Gallery, Seattle	Solo show

1999, April	Multicultural Exhibit College Gallery North Seattle Community College	Group show
1999, April	"Landscapes" Edison Eye Gallery, Edison, Washington	Group show
1999, April	"The Rural Landscape" Whatcom County Museum	Group show
1998, September	"Landscapes" Edison Eye Gallery, Edison, Washington	Group show
1997, June	"Viewpoints: The Landscape" Foster/White Gallery, Kirkland	Group show
1997, May	"Points of Reference" Foster/White Gallery, Seattle	Solo show
1997, April	"Cherry Blossom Festival" Seattle Center	Group show
1996, Jan.-April	"On Paper, In Wood" Museum of Northwest Art	Four-person
1995, November	Shin Nihon Shodo Kai Calligraphy exhibit Tokyo, Shibuya, Japan	Group show
1994	"Poetics of Time" Foster/White Gallery, Kirkland	Solo show
1993	Shin Nihon Shodo Kai Calligraphy exhibit, Tokyo, Shibuya, Japan	Group show
1992	"The Past Nine Years" Foster/White at Frederick & Nelson, Seattle	Group show
1991	"Heritage: An Exhibition of Art by Asian Americans" Olympia, Washington	Group show
1991	"Felicitous Space" Foster/White at Frederick & Nelson	Solo show
1990	"Man's Place in the World: the Landscape" Foster/White at Frederick & Nelson, Seattle	Group show
1989	"Water and Light" Foster/White at Frederick & Nelson, Seattle	Solo show
1988	"Contemporary Sumi Masters" Bellevue Art Museum	Group show

1987	"Sumi-e: the Tradition Expanded" Foster/White at Frederick & Nelson, Seattle	Group show
1986	"Water Series: Alexandra Gallery, Vancouver, B.C. Canada	Solo show

Publications (selected)

2019, July/August	<u>Artists Magazine</u> , reproduced in an article by Margaret Davidson
2018, August	Cover image for <u>Isako, Isako</u> by Mia Ayumi Malhotra Book of poetry published by Alice James Books
2018, February	Image inspired by the memory of Thomas Keating in prayer For the Contemplative Outreach Northwest 's card of Centering Prayer and for Father Thomas' memorial
2013	<u>Docents' Guide to the Seattle Japanese Garden</u> , Illustrations
2011	<u>Contemporary Drawing</u> , Margaret Davidson, Random House
2009	KOMO News at 4, appearance for the Wing Luke Museum's Art Auction
2006	<u>Les Fables of La Fontaine</u> , review in <u>Le Monde</u> , <i>Litterature francaise</i> , by Fl. N., September 8, 2006 <u>The Fables of La Fontaine</u> , University of Washington Press Illustrations of Jean de La Fontaine's fables by 82 American, French and Italian artists, June, 2006
2004	Review of solo show "Spanish Allusions" by Judith Van Praag for <u>The International Examiner</u> , September
2001	<u>Shido, The Way of Poetry</u> , 10 sumi paintings to accompany poems by Ronald Tanaka, Authors Choice Press
1996	Review of MoNA show, "On paper, In Wood" by Ron Glowen <u>The Herald</u> , March 8, 1996
1996	Review of MoNA show, "On Paper, In Wood" by Nancy Walbeck, <u>Anacortes American</u> , January 17, 1996
1991	Interview by Alan Lau in <u>Northwest Nikkei</u> Review of "Felicitous Space" by Karen Mathieson, <u>Seattle Times</u> , March
1990	"Kite Man" sumi painting to accompany the short story "The Wind on the Plateau" by Wang Meng in the Journal of Ethnic Studies, Vol. 13,

No. 3

- 1989 "Heavy Downpour" sumi painting, reproduced in ZYZZYVA, Winter, Volume V, No. 4, p. 107
- 1986 Review of "Water Series" by Elizabeth Godley, Vancouver Sun, November 26
- "Searching for the Way," 10 sumi paintings to accompany "Art and Icon –the Zen Perspective" by Ulrich Mammitzsch, in The Symposium on Western's Outdoor Sculptures, pp. 15-19
- 1958- Sumi paintings to accompany "Shido, or the Way of Poetry" by Ronald Tanaka, in The Journal of Ethnic Studies, Volume 9, No. 4

Background

- 1992- 95 Calligraphy studies with Yoko Ueno of Shin Nihon Shodo Kai, Tokyo
- 1983-84 Studied sumi-e with Hashimoto Torin, Tokyo
- 1992-95 Visiting Professor, Institute for Japanese Studies, Asia University, Tokyo, Japan
- 1979-95 Associate Professor of French
Western Washington University, Bellingham, Washington
- 1978-79 Assistant Professor of French
University of Texas, Austin, Texas
- 1975 Ph.D. French Phonetics
University of California, Santa Barbara
- 1967 B.A., French, *with high honors*
University of Hawaii, Honolulu
- 1966-67 Study at the Sorbonne, University of Paris, Paris
- 1960-63 Study oil painting with G. Garrida, Hilo, Hawaii
- 1958-59 Study watercolor with James Hu, Hilo, Hawaii

Related activities

- 2022 Bainbridge Island Art Museum, sumi workshop
- 2016 Bainbridge Island Art Museum, sumi workshop

2016	Talk on conceptual aspect of the dots, Bainbridge Island Art Museum
2014	Video talk of Juki Iida's scroll of Japanese garden elements
2014	Class on the elements of sumi painting, Seattle Japanese Garden
2013	Talk on scroll mountings, Seattle Japanese Garden Docents
2008, April	Sumi Demonstration for the Seattle Japanese Garden Docents
2007	Illustrations for the training manual for the Seattle Japanese Garden Docents
2006, November	Participation in "Women Beyond Borders" Project Creation of a box entitled "The Encrypted Future" with Phyllis Campbell, CEO, The Seattle Foundation
2005, February	Slide show and lecture, Evergreen State College
2004, September	Sumi-e Workshop, Sun Valley Center for the Arts, Sun Valley, Idaho
2003, April	Sumi Demonstration (in conjunction with the Zen exhibition), Seattle Asian Art Museum
2002, January	Collaboration on the web site: www.shidothewayofpoetry.com
2001, November	Sumi-e Workshop, Sun Valley Center for the Arts, Sun Valley, Idaho
1999-2001	Trustee, Museum of Northwest Art
1999, November	Sumi-e Workshop, Sun Valley Center for the Arts, Sun Valley, Idaho
1999, January	Calligraphy demonstration for Rainwriters' Guild
1998, July	Slide show and lecture, Western Washington University
1998, May	Sumi demonstration, Seattle Asian Art Museum
1998, February/ March	Paintings used in the performance "Vintage Blues," a multi-media piece, in collaboration with Dale Scholl, Ron Tanaka, Robin Liddicoat, California State University, Sacramento
1996, March	Lecture, Museum of Northwest Art, La Conner, Washington
1995 Association	Judge, annual competition of the Puget Sound Sumi Artists'

Public Collections

The Boeing Company, Seattle, Washington
Chicago, Illinois

Microsoft, Redmond, Washington

Museum of Northwest Art, La Conner, Washington

Asia University, Tokyo, Japan

Harborview Medical Center, Seattle, Washington

Bainbridge Island Museum of Art