

Lanny Bergner

EDUCATION:

- 1983 -M.F.A in sculpture, Tyler School of Art, Temple University, Philadelphia, PA
1981 -B.F.A. in sculpture, University of Washington, Seattle, WA

MUSEUM AND CORPORATE COLLECTIONS:

Central Museum of Textiles, Łódź, Poland
Museum of Art and Design, New York, NY
Fuller Craft Museum, Brockton, MA
Perelman Center for Advanced Medicine, Philadelphia, PA
University of Washington Medical Center
Museum of Northwest Art, La Conner, WA
Cheongju International Craft Biennale, Cheongju-City, Korea,
Swedish Hospital, Seattle, WA
Landmark Bank, Columbia, MO
Whatcom Museum, Bellingham, WA
Seattle Art Museum, Seattle, WA
Philadelphia Museum of Art, Philadelphia, PA
Delaware Art Museum, Wilmington, DE
Multnomah County, Regional Arts and Culture Council, Portland, OR
Woodmere Art Museum, Philadelphia, PA
Walker Hill Art Center, Seoul, Korea
Anacortes Arts Festival, Anacortes, WA
Water Department Portable Works Collection, Seattle, WA
Island Hospital, Anacortes, WA
Skagit Valley College, Mount Vernon, WA
Fleisher Art Memorial, Philadelphia, PA
Emory Healthcare, St. Joseph's Cardiology Clinic, Atlanta, GA

COMMISSIONS:

- 2018 -Verity Credit Union, Seattle, WA
2015 -Swedish Hospital, Edmonds Campus, Edmonds, WA
2014 -Beaumont Health Systems, Neuroscience Center, Royal Oak, MI
2013 -Machias Elementary School, Snohomish, WA, *Washington State Arts Commission*
2012 -Northwest Career and Technical Academy, Mount Vernon, WA, *Washington State Arts Commission*
2012 -Seattle City Light South Service Center, Seattle, WA, *City of Seattle*
2010 - Bremerton High School, Bremerton, WA, *Washington State Arts Commission*
2005 -Gaudrone Middle School, Tacoma, WA, *Washington State Arts Commission*
2003 -Anacortes Public Library, Anacortes, WA, *City of Anacortes*
1994 -Philadelphia International Airport, Philadelphia, PA, *City of Philadelphia*

SOLO EXHIBITIONS:

- 2016 -Life in the Universe, Timeless Textiles, Newcastle, NSW, Australia

- 2013 -Nature's Matrix, San Juan Island Museum of Art, Friday Harbor, WA
- 2012 -Primordial Muse: Evolution, North Idaho College, Coeur d'Alene, ID
- 2012 -Primordial Muse, Chehalem Cultural Center, Newberg, OR
- 2012 -Mesh, Schack Art Center Gallery, Everett, WA
- 2011 -Natures Matrix, Duane Reed Gallery, Saint Louis, MO
- 2011 -Bending Space, Anchor Art Space, Anacortes, WA
- 2009 -Un/Natural Construct, Bingham Gallery, University of Missouri, Columbia, MO
- 2009 -Luminosity, Prichard Art Gallery, University of Idaho, Moscow, ID
- 2009 -Cosmology, Skagit Valley College Art Gallery, Mount Vernon, WA
- 2007 -Matrix, Jane Sauer Thirteen Moons Gallery, Santa Fe, NM
- 2007 -Snyderman/Works Galleries, Philadelphia, PA
- 2006 -Entering Ether, Museum of Northwest Art, La Conner, WA
- 2006 -Ether Space and Screen Works, Shoreline Community College, Shoreline, WA
- 2003-04 -From the Garden, Bellevue Community College Gallery, Bellevue, WA
- 2003 -Strange Fruit, Mobilia Gallery, Cambridge, MA
- 2002 -Dream Botanica, A.N. Bush Gallery, Bush Barn Art Center, Salem, OR
- 2002 -Phantasmagoria, South Bend Regional Museum of Art, South Bend, IN
- 2002 -Strange Fruit, Port Angeles Fine Art Center, Port Angeles, WA
- 2001 -Elliott Brown Gallery, Seattle, WA
- 2001 -Corvallis Art Center, Corvallis, OR
- 1999/2000 -Un/Natural World, Whatcom Museum, Bellingham, WA
- 02/96/93/91/88 -Gallery K, Washington DC
- 1996 -Commencement Art Gallery, Tacoma Arts Commission, Tacoma, WA
- 1996 -Allied Art of Whatcom County, Bellingham, WA
- 1996 -Foundation Gallery, Skagit Valley College, Mount Vernon, WA
- 1993/91/88 -Locks Gallery, Philadelphia, PA
- 1988 -College Gallery, Swarthmore College, Swarthmore, PA
- 1984 -Challenge Exhibition #1, Samuel S. Fleisher Art Memorial, Philadelphia, PA

AWARDS AND GRANTS:

- 2015 -Fine Craft Artist of the Year, ACA Awards, Art Design Consultants, Cincinnati, OH
- 2011 -People's Choice Award, Anacortes Arts Festival, Anacortes, WA (sponsor: Peoples Bank)
- 2009 -Artist Trust GAP Grant, Artist Trust, Seattle, WA (VT Studio Center Residency support)
- 2008 -Best of Show, Beyond Basketry, Dairy Barn Art Center, Athens OH (catalog)
- 2005 -**Gold Prize**, 4th Cheongju International Craft Biennale, Cheongju-city, Korea,
- 2000 -Artist Trust GAP Grant, Sagourda Familia, Gourd Project, Artist Trust, Seattle, WA
- 1999 -Jurors' Award, Annual NW International Art Comp., Whatcom Museum, Bellingham, WA
- 1999 -Mary McIntyre-Gorrell Award, NW International Art Comp., Whatcom Museum
- 1997 -**Artist Trust Crafts Fellowship**, Artist Trust, Seattle, WA
- 1997 -Jurors' Award, Annual NW International Art Comp., Whatcom Museum
- 1995 -**Seventeenth Annual Betty Bowen Memorial Award**, Seattle Art Museum, Seattle, WA
- 1995 -Artist Prize, Annual NW International Art Comp., Whatcom Museum
- 1991 -**Visual Arts Fellowship**, Pennsylvania Council on the Arts, Harrisburg, PA
- 1990 -Sculpture Prize, Contemporary Philadelphia Artists, Philadelphia Museum of Art
- 1989 -Best of Show, Biennial '89, Delaware Art Museum, Wilmington, DE
- 1989 -Mildred Bougher Prize, Works on Paper, Beaver College Art Gallery, Glenside, PA
- 1987 -**Visual Arts Fellowship**, Pennsylvania Council on the Arts, Harrisburg, PA
- 1985 -Charles Gohn Sculpture Award, Doshi Center for Contemporary Art, Harrisburg, PA
- 1983 -Alumni Award, most outstanding graduate student in painting, drawing and sculpture, Tyler School of Art, Temple University, Philadelphia, PA

SELECT GROUP EXHIBITIONS:

- 2019 -STEM+Art+Design, Northwest Designer Craftsmen Create, Shack Art Center, Everett, WA.
- 2019 -Two-person exhibition, Lanny Bergner, Meshells, i.e. gallery, Edison, WA

- 2019 -continuum...from the MoNA and Pruzan Collections, Museum of Northwest Art, La Conner, WA.
- 2018 -Invitational exhibition featuring collaborative work with Rik Allen, Arts at the Port Focus Gallery, Anacortes Arts Festival, Anacortes, WA
- 2017 -All Things Considered 9: Basketry in the 21st Century, American Art Company, Tacoma WA, sponsored by the National Basketry Organization (*traveling*).
- 2017 -Juried exhibition, Washington State Surface Design Association members' works, Schack Art Center, Everett, WA (*traveling*)
- 2017 -Rooted, Revived, Reinvented: Basketry in American, curated by Kristin Schwain and Josephine Stealey, sponsored by the National Basketry Organization (*traveling through 2019*).
- 2016 -Warping the Bubble, two-person collaborative exhibition with Rik Allen, Smith & Vallee Gallery, Edison, WA
- 2016 -Holding, Newcastle Art Gallery, Newcastle, NSW, Australia
- 2015/16 -Here and There: Topographic Conversations with Morris Graves, **Morris Graves Museum of Art**, Eureka, CA and traveling to the Museum of Northwest Art, La Conner, WA
- 2015 -All Things Considered VIII, National Basketry Org, **The Grand Hand Gallery**, St. Paul, MN
- 2015 -Dual Nature (three-person exhibition), Port Angeles Fine Art Center, Port Angeles, WA
- 2015 -Beyond Materials: Pushing the Boundaries of Basketry, Ohio Craft Museum, Columbus, OH
- 2015 -Art in Embassies Program, Tirana, Albania
- 2014 -Reaching Beyond: The Northwest Designer Craftsmen at 60, **Whatcom Museum**, Lightcatcher Building, Bellingham, WA
- 2014 -Design: Four Perspectives, **Snyderman-Works Galleries**, Philadelphia, PA
- 2014 -Layers of Perception, **Moses Lake Museum**, Moses Lake, WA
- 2014 -The New Textiles: Exploring Textile Art, **Mobilia Gallery**, Cambridge, MA
- 2014 -Game Changers: Fiber Art Masters and Innovators, **Fuller Craft Museum**, Brockton, MA
- 2014 -Forming: The Synergy Between Basketry and Sculpture, **Alden B. Dow Museum of Science & Art**, Midland Center for the Arts, Midland, MI
- 2014 -Flight Patterns, **Hartsfield-Jackson Atlanta Airport**, Atlanta, GA
- 2014 -Draw, Stitch and Burn (2-person show) with Eve Deisher, Gallery Cygnus, La Conner, WA
- 2014 -Good as Gold, **Craft Alliance**, Saint Louis, MO
- 2014 -Considering the Kylix, **Peters Valley Craft Center**, Sally D. Francisco Gallery, Layton, NJ
- 2013 -8th **Cheongju International Craft Biennale**, Cheongju-si, Republic of Korea
- 2013 -Jellies: Living Art, **Tennessee Aquarium**, Chattanooga, TN
- 2013 -First Light, **Bainbridge Island Museum of Art**, Bainbridge, WA
- 2013 -All Things Considered VII, NBO, **Arrowmont School of Arts and Crafts**, Gatlinburg, TN
- Traveled to the **Fuller Craft Museum**, Brockton, MA
- 2013 -Material Space, three-person show, **Birmingham Bloomfield Art Center**, Birmingham, MI
- 2012 -Hot Tea: 13th Biennial Teapot Exhibition, **Craft Alliance**, Saint Louis, MO
- 2012 -Wire Transference, **Philadelphia University**, Philadelphia, PA
- 2012 -8th International Fiber Biennial, **Snyderman/Works Galleries**, Philadelphia, PA
- 2012 -The Teapot Redefined, **Mobilia Gallery**, Cambridge, MA
- 2012 -Thread of Life, Florida State University, **Museum of Fine Arts**, Tallahassee, FL
- 2011 -7th **Cheongju International Craft Biennale Juried Exhibition**, Cheongju-City, Korea
- 2011 -The Vessel Redefined, **Mobilia Gallery**, Cambridge, MA
- 2011 -AIR, **VI International WTA Art Biennial of Contemporary Textile Art**, Xalapa, Mexico
- 2011 -5th International Exhibition of Miniature Textile Art, Kherson, Ukraine
- 2010 -13th International Triennial of Tapestry, **Central Museum of Textiles**, Łódź, Poland
- 2010 -Woven, **Pacini Lubel Gallery**, Seattle, WA
- 2009 -Interplay, **Perelman Center for Advanced Medicine**, Philadelphia, PA
- 2009 -The Cabinet of Natural Curiosities, **Dunedin Fine Art Center**, Dunedin, FL
- 2009 -Bound Together, **LUX Center for the Arts**, Lincoln, NE
- 2009 -Web and Flow, **Textile Center**, Minneapolis, MN
- 2009 -Fragile Existence, **Bellevue Community College Gallery**, Bellevue, WA
- 2008 -Patterns and Rhythms, **Los Angeles Municipal Art Gallery**, Los Angeles, CA
- 2008 -Bellevue Sculpture Exhibition, **Bellevue City Hall**, Bellevue, WA

- 2008 -Beyond Basketry, **Dairy Barn Art Center**, Athens OH (catalog) (traveling)
- 2008 -Featured Object, lobby of the **Bellevue Arts Museum**
- 2008 -Beyond Boundaries: Contemporary Fiber Art, **Arthur Ross Gallery**, University of Pennsylvania, Philadelphia, PA
- 2008 -Interlaced, **Hoffman Gallery**, College of Art and Craft, Portland, OR
- 2007 -Cheers, A MAD Collection of Goblets, **Museum of Art and Design**, NY, NY
- 2007 -Finding Lost Values, **5th Cheongju International Craft Biennale**, Korea (catalog)
- 2007 -Baskets as Architecture, **Mobilia Gallery**, Cambridge, MA
- 2007 -Mysteries Contained, **Craft Alliance**, St. Louis, MO (catalog)
- 2007 -A Survey of Baskets Today, **Peters Valley Craft Center**, Layton, NJ
- 2006 -Nature's Matrix, **Philadelphia International Airport**, Philadelphia, PA
- 2006 -5TH International Fiber Biennial, **Snyderman/Works Galleries**, Philadelphia, PA
- 2006 -Basket R/Evolution, **Fuller Craft Museum**, Brockton, MA
- 2005 -Intertwined: Contemporary Baskets from the Lieberman Collection, **Arizona State University Art Museum**, Tempe, AZ (catalog) (traveling)
- 2005 -A New World View, **National Craft Gallery**, Kilkenny, Ireland
- 2005 -Hide and Reveal, **4th Cheongju International Craft Biennale**, Cheongju-City, Korea
- 04'-10' -SOFA Chicago, represented by **Snyderman-Works Galleries**, Philadelphia, PA
- 2005 -Material Content: Basketry Sculpture in the 21st Century, **Craft Alliance**, St. Louis, MO
- 2004 -Looking Forward, Glancing Back: NWDC at Fifty, **Whatcom Museum**, Bellingham, WA.
- 2004 -Basket Invitational, **Snyderman-Works Galleries**, Philadelphia, PA
- 2003 -Cheongju International Craft Biennale "Use", **Cheongju-city**, Korea
- 2003 -CraftHouston 2003: National, **Houston Center for Contemporary Art**, Houston, TX
- 2002 -Jellies: Living Art, **Monterey Bay Aquarium**, Monterey, CA (catalog)
- 2002 -Annual Basketry Invitational, **gallerymateria**, Scottsdale, AZ
- 2002 -NWDC, **Centro Cultural Costarricense-Norteamericano**, San Jose, Costa Rica
- 2002 -Fiber Survey 2002, **Snyderman/Works Galleries**, Philadelphia, PA (catalog)
- 2001 -Evidence of the Body, NWDC, **Seattle Convention Center**, Seattle, WA
- 2001 -Primary Colors, **Elliott Brown Gallery**, Seattle, WA
- 2001 -2001: A Glass Odyssey, **Bush Barn Art Center**, Salem, OR
- 2000 -Future Vision/Art Outside, **Port Angeles Fine Art Center**, Port Angeles, WA
- 2000 -Miniatures 2000, **Helen Drutt Gallery: Philadelphia**, travel to: **The Museum of Art and Design**, Helsinki, Finland (catalog)
- 2000 -Fiber In/Form: Materials, Process and Meaning, **Pritchard Art Gallery**, U. of Idaho
- 1999 -NWDC Y2K, **Governor's Gallery**, Olympia, WA
- 1999 -Invitational Artist, **Anacortes Arts Festival**, Anacortes, WA
- 1999 -19th Annual NW International Art Competition, **Whatcom Museum**, Bellingham, WA
- 1998 -20 Philadelphia Artists: Fleisher Challenge, **Philadelphia Museum of Art** (catalog)
- 1998 -20x12: A Generation of Challenge Artists, **Fleisher Art Memorial**, Philadelphia, PA
- 1997 -17th Annual NW International Art Competition, **Whatcom Museum**, Bellingham, WA
- 1996 -Recent NW Acquisitions, **Seattle Art Museum**, Seattle, WA
- 1995 -Fiber '95, **Textile Arts Centre**, Chicago, IL
- 1994 -Fire and Ice, **Clymer Art Museum and Gallery**, Ellensburg, WA
- 1994 -Sculpture '94, **Sharadin Art Gallery**, Kutztown University, Kutztown, PA
- 1994 -Rutgers National, '94 Works on Paper, **Stedman Art Gallery**, Camden, NJ (catalog)
- 1993 -Sculpture, Morris Gallery, **Pennsylvania Academy of the Fine Arts**, Philadelphia, PA
- 1993 -Forever Emerging, **Chester Springs Studio**, Chester Springs, PA
- 1992 -Process to Presence: Issues in Sculpture 1960-90, **Locks Gallery**, Philadelphia, PA
- 1992 -Hard Choices/Just Rewards II, **Southern Alleghenies Museum of Art**, Lorretto, PA
- 1991 -Tribute to Diane Itter, **Helen Drutt Gallery**, Philadelphia, PA
- 1991 -Biennial '91, **Delaware Art Museum**, Wilmington, DE
- 1991 -Philadelphia Art Now, **Institute of Contemporary Art**, Philadelphia, PA (catalog)
- 1990 -Contemporary Philadelphia Artists, **Philadelphia Museum of Art**, (catalog)
- 1990 -Rutgers National '90, Works on Paper, **Stedman Art Gallery**, Camden, NJ (catalog)
- 1990 -Expanding Traditions, **Maryland Art Place**, Baltimore, MD
- 1989 -Contemporary Fibers, **Moreau Galleries**, Saint Mary's College, South Bend, IN
- 1989 -Biennial '89, **Delaware Art Museum**, Wilmington, DE

- 1989 -Back to the Wall, **Philadelphia Art Alliance**, Philadelphia, PA (catalog)
- 1989 -Landscapes of Thought, **Momenta Art Alternatives**, Philadelphia, PA (catalog)
- 1989 -Works on Paper, **Beaver College Art Gallery**, Glenside, PA
- 1988 -About Fiber, **Rockford Art Museum**, Rockford, IL
- 1988 -Natural Transformations, **Art in General**, NY, NY
- 1988 -Ten Times Twelve, **Fleisher Art Memorial**, Philadelphia, PA
- 1988 -En Masse/Fiber, **Saint Louis Gallery of Contemporary Art**, Saint Louis, MO (catalog)
- 1987 -Recent Pennsylvania Abstraction, **Alleghenies Art Museum**, Lorretto, PA
- 1986 -Fiber R/Evolution, **University Museum**, University of Wisconsin, Milwaukee, WI (catalog)

METAL MESH WORKSHOPS:

- 2017 -Geelong Fibre Forum, Tafta Inc., Geelong, Australia (five-day workshop)
- 2017 -National Basketry Organization Biennial Conference, Tacoma, WA (four-day workshop)
- 2016 -Arrowmont School of Arts and Crafts, Gaitlinburg, TN (five-day workshop)
- 2016 -Timeless Textiles, Newcastle, Australia (two-day workshop)
- 2016 -Pacific Northwest Art School, Coupeville, WA (four-day workshop)
- 2016 -Baskets and Gourds: Containers of Our Culture VI, Visalia, CA (two-day workshop)
- 2015 -A Guided Gallery, Stanwood, WA (three-day workshop)
- 2014 -Gail Harker Center for Creative Arts, La Conner, WA (three-day workshop)
- 2013 -Arrowmont School of Arts and Crafts, Gaitlinburg, TN (five-day workshop)
- 2012 -Baskets and Gourds: Containers of Our Culture, Visalia, CA (two-day workshop)
- 2012 -Gail Harker Center for Creative Arts, La Conner, WA (three-day workshop)
- 2012 -Whidbey Weavers Guild, Coupeville, WA (three-day workshop)
- 2012 -Schack Art Center, Everett, WA (two-day workshop)

SELECT REVIEWS AND PUBLICATIONS:

*2017, Rooted Revived Reinvented, Basketry in America, book, Schiffer Publishing, Kristin Schwain and Josephine Stealey *2017, Artistry in Fiber: Sculpture, book, Schiffer Publishing, Anne Lee and E. Ashley Rooney *2017, All Things Considered 9: Basketry in the 21st Century, catalog, National Basketry Organization *December 2016, Studio Craft as Career, book, Schiffer Publishing, author, Paul J. Stankard *2014, Lanny Bergner Mesh Vessels 2011-2014, book, wwwblurb.com *Nov 2014, Lanny Bergner and Eve Deisher: Artists and Indicators, Fiber Art Now, Suzanne Smith Arney *2013, All Things Considered VII, catalog, National Basketry Organization, Jo Stealey, Project Director/Curator *2012, Thread of Life, catalog, Florida State University Museum of Art *2012 winter issue, Studio Visits Lanny Bergner, The Arts Live, on-line magazine *2012, Mesh, book, wwwblurb.com, solo exhibition, Schack Art Center *Fiber Art Today, book, Schiffer Publishing, author, Carol K. Russell *Winter 2009-2010, Taking Liberties, American Style Magazine, Sara Baker *Nov/Dec 2009, The Art of Healing, The Pennsylvania Gazette *2009, Betty Bowen Award Thirty Years, Seattle Art Museum *Oct. 2007 "Lanny Bergner", Southwest Art Magazine, Wolf Schneider *2007, "Entering Ether" DVD, Museum of Northwest Art, Inspiration Studios *2006, University of Washington Press, Material Difference: Soft Sculpture and Wall Works, Polly Ullrich *Apr 2006, Odyssey Video, Contemporary Fiber Artists Maker Profiles, 52 minute DVD by Graham Eccles and Val Burnett *2006, Lark Books, 500 Baskets: A Celebration of the Basket maker's Art, Susan Mowery Kieffer, Editor *2005, Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection, catalogue, ASU Art Museum *Dec 24, 2004, The Philadelphia Inquirer, Art objects that have some 'basketry' woven in, Edward Sozanski *2003, No.19 cover, CRART, Korean Craft and Art magazine *2002, Jellies, Living Art, catalog, Monterey Bay Aquarium *April-May 2002, Survey Fiber, catalog, Snyderman/Works Galleries *Sqajet 2001-2002, Art and Literary Journal, Skagit Valley College *September 19, 2002, Fruits of the Imagination, The Washington Post *May 2001, Glass, Matthew Kangas, The Urban Glass Art Quarterly, #83 *2001, New Glass Review 22, The Corning Museum of Glass *June 2002, Nouvel Objet, Volume IV *Nov/Dec 2000, Fiber Arts Magazine, Review, Rock Hushka * April 2000, Sculpture Magazine, Review, Jill Conner *Feb 2000, Artweek, Ron Glowen, Lanny Bergner at Whatcom Museum *Jan 27, 2000, Skagit Valley Herald, Samantha Tretheway, Artist Brings the Ordinary to Life *Feb 2000, The Every Other Weekly, Amy Kepferle, Strange Happenings at the Whatcom *Jan 15, 2000, The Everett Herald, Ron Glowen,

Stunning Bergner Sculptures Enhanced by Display *Nov 1999, Anacortes American, 21st Century Fiber, Nancy Walbeck *Aug-Sept, 1996, Portfolio, American Craft Magazine *Aug 1996, The Seattle Times, Matthew Kangas, Northwest Treasures *June 28, 1995, Anacortes American, Nancy Walbeck, You Can Go Home Again *Aug12, 1994, Philadelphia City Paper, Robin Rice, Airport '94 *Sept-Oct 1993, Sculpture Magazine, Sarah Tanguy, District of Columbia Reviews *July 23, 1993, The Philadelphia Inquirer, Edward Sozanski, Familiar Interpretations from Painter, Sculptor in Joint Show *April 3, 1993, The Washington Post, Lee Fleming, Assemblage by Alchemy *March, 1993, New Art Examiner, Miriam Seidel, Review, Locks Gallery.

WORK EXPERIENCE:

1994 - Present -Studio Artist
1986 - 1994 -Gallery Coordinator, Samuel S. Fleisher Art Memorial, Philadelphia, PA
Spring '93 & '94 -Instructor 3D II, Community College of Philadelphia, Philadelphia, PA
1989 -Exhibition Designer, "The Uses of Tradition", Fleisher Art Memorial
1984 - 1986 -Exhibition Designer, Balch Institute for Ethnic Studies, Philadelphia, PA
1983 -Designer/Preparator, National Museum of American Jewish History, Philadelphia, PA
1978 -1981 -Sculpture Fabricator, Fabrication Specialties Inc, Seattle, WA
1976 -Sculptor Assistant, Philip McCracken, Guemes Island, WA