

# T H O M A S   W O O D

## BORN:

1951 Richland, Washington

## EDUCATION:

2000 Instructor at Il Bisonte School of Graphic Arts, Florence, Italy  
1993 Studied oil painting in the Netherlands  
1980 Apprentice printer in Florence, Italy  
1980 Bachelor of Fine Art, Fairhaven College, Western Washington University, Bellingham, WA  
1974 Cornish Institute, Seattle, Washington  
1970-1972 Washington State University, Pullman, Washington  
Travel and working sojourns in Europe and Africa, 1973; Florence, Italy, 1980; Queen Charlotte Islands, 1985; the Netherlands, Summer, 1993

## SOLO EXHIBITIONS:

2017 "Flowers: Prints and Paintings," Harris Harvey Gallery, Seattle, Washington  
2015 "New Paintings," Lisa Harris Gallery, Seattle, Washington  
2013 "Northwest Land Sea and Sky," Lisa Harris Gallery, Seattle, Washington  
2012 "Myth and Metaphor: Intaglio Prints of Thomas Wood," Meridian Gallery, San Francisco, California  
"Thomas Wood: Intaglio Prints 1998-2012," Lisa Harris Gallery, Seattle, Washington  
2010 "Northwest Landscapes," Lisa Harris Gallery, Seattle, Washington  
2009 "Cypress Island to Harts Pass: Northwest Places," Lisa Harris Gallery, Seattle, Washington  
2007 "Venezia," Lisa Harris Gallery, Seattle, Washington  
2006 "Recent Allegorical Paintings," Lisa Harris Gallery, Seattle, Washington  
"New Prints and Paintings," Augen Gallery, Portland, Oregon  
"Thomas Wood - Prints," B. Beamesderfer Gallery, Highland Park, New Jersey  
2005 "Northwest Landscapes, Paintings and Prints," Lisa Harris Gallery, Seattle, Washington  
2004 "Harvest," Paintings and Prints, Lisa Harris Gallery, Seattle, Washington  
"Paintings, Monotypes & Prints," Augen Gallery, Portland, Oregon  
2003 "Cornish Alumni Exhibition," Washington State Convention Center, Seattle, Washington  
"New Paintings and Intaglio Prints," Lisa Harris Gallery, Seattle, Washington  
2002 "Night Paintings and Other Works," Lisa Harris Gallery, Seattle, Washington  
"Thomas Wood - Prints," B. Beamesderfer Gallery, Highland Park, New Jersey  
2002, 2001 "Prints and Paintings," Augen Gallery, Portland, Oregon  
2000 "Pastels, Oils, and Prints," Lisa Harris Gallery, Seattle, Washington  
"Etchings," Galleria Il Bisonte, Florence Italy  
1999 "New Work," Lisa Harris Gallery, Seattle, Washington  
*Thomas Wood: 25 Years of Printmaking*, Museum of Northwest Art, La Conner, Washington  
1998 Lisa Harris Gallery, Seattle, Washington  
*Thomas Wood: 25 Years of Printmaking*, The Whatcom Museum of History and Art, Bellingham, Washington  
1997 "New Prints," Quartersaw Gallery, Portland, Oregon  
1996 "Recent Pastels, Oils and Etchings," Lisa Harris Gallery, Seattle, Washington  
"New Etchings and Monoprints," Quartersaw Gallery, Portland, Oregon  
"Prints and Paintings," B. Beamesderfer Gallery, Highland Park, New Jersey  
1995 "Recent Work," Lisa Harris Gallery, Seattle, Washington  
1994 Lisa Harris Gallery, Seattle, Washington  
"Oil Paintings from Holland," Lucia Douglas Gallery, Bellingham, Washington  
"Monotypes and Drawings," Fine Impressions, Seattle, Washington  
1993 "Etchings," Vermeer Gallery, Nantes, France  
B. Beamesderfer Gallery, Highland Park, New Jersey  
1992 "Pastels, Oils and Prints," Lisa Harris Gallery, Seattle, Washington  
1991 "Pastels," Lisa Harris Gallery, Seattle, Washington  
Fine Impressions Gallery, Seattle, Washington  
1989 Blue Horse Gallery, Bellingham, Washington

- 1988 Hartness/Schoos Gallery, Seattle, Washington  
 "Etchings and Pastels," Anacortes Art Gallery, Anacortes, Washington
- 1981 "Prints and Drawings," Chrysalis Gallery, Western Washington University,  
 Bellingham, Washington
- 1978 "Etchings," Viking Union Gallery, Western Washington University, Bellingham,  
 Washington

**SELECTED GROUP EXHIBITIONS:**

- 2016 "Winter's Offering," Harris Harvey Gallery, Seattle, WA  
 "31 for 32: Summer Salon," Lisa Harris Gallery, Seattle, WA
- 2015 "Unhinged: Book Art on the Cutting Edge," Whatcom Museum, Bellingham,  
 Washington  
 "Rear View," Lisa Harris Gallery, Seattle, WA  
 "Imaginature," Kirkland Arts Center, Kirkland, WA
- 2014 Tacoma Art Museum, "Ink This! Contemporary Print Arts in the Northwest," curated  
 by Margaret Bullock, Tacoma, WA
- 2014 "Summer School: Recognizing Teaching Artists," Lisa Harris Gallery, Seattle, WA
- 2014 Jansen Art Center, "Featured Artists," Lynden, WA
- 2013 Lisa Harris Gallery, "Double Dozen," Seattle, WA
- 2012 Fondazione Federica Galli, *Leonardo Sciascia Prize d'Estampes*, venues in Palermo,  
 Formello, Fabriano, Florence and Venice, Italy.
- 2011 Whatcom Museum of History and Art, *A Paper Trail*, Bellingham, WA
- 2009 University House, "Illuminated at Night, Dusk and Dawn," Seattle, Washington
- 2008 Lisa Harris Gallery, "Prints and Other Small Works," Seattle, Washington
- 2008 Augen Gallery, "Prints," Portland, Oregon
- 2008 Lisa Harris Gallery, "Water Falling," Seattle, Washington
- 2007 Lucia Douglas Gallery, *Fish*, Allen Moe & Thomas Wood, Bellingham, Washington
- 2006 "Northwest Print Artists," Il Bisonte, Florence, Italy
- 2005 "58<sup>th</sup> National Open Print Exhibition," Hutton Award – American Color Print Society,  
 Cheltenham Art Center, Pennsylvania
- 2004 20<sup>th</sup> Anniversary Show, Lisa Harris Gallery, Seattle, WA
- 2003 "Cornish College Alumni Exhibition," WA State Convention and Trade Center, Seattle,  
 WA  
 "Hunting and Gathering," Allen Moe & Thomas Wood, Lucia Douglas Gallery,  
 Bellingham, WA  
 "Art and All That Jazz Exhibition," Whatcom Museum of History & Art, Bellingham,  
 WA  
 "Natural Selection," Augen Gallery, Portland, Oregon
- 2001 "75<sup>th</sup> Annual International Competition: Printmaking," The Print Center, The  
 Jacqueline and Jay Zemel Purchase Award, Philadelphia, Pennsylvania  
 "From the Collection: New Acquisitions, Works on Paper, Tacoma Art Museum,  
 Tacoma, Washington  
 "Recent Paintings – John Cole, Ed Kamuda, Thomas Wood," Lucia Douglas Gallery,  
 Bellingham, Washington
- 2000 "Northwest Portraiture," Museum of Northwest Art, La Conner, Washington  
 "Northwest Printmaking," Davidson Galleries, Seattle, Washington
- 1999 "Artists of the Rural Landscape" Whatcom Museum of History and Art, Bellingham,  
 Washington  
 "From Here to the Horizon: Artists of the Rural Landscape," "The Whatcom Museum of  
 History and Art, Bellingham, Washington, curated by Susan Bennerstrom  
 "Century of Northwest Printmaking," Lucia Douglas Gallery, Bellingham, Washington
- 1998 "Garden Variety Show," Lisa Harris Gallery, Seattle, Washington
- 1997 "Selected Prints," Lisa Harris Gallery, Seattle, Washington  
 "Bio-Adversity," Cornish College of the Arts, Seattle, Washington  
 "Boston Printmakers Member's Show," Boston, Massachusetts  
 "Northwest Print Council Show," Seattle Pacific University, Seattle, Washington
- 1996 "A Collective Endeavor: ArtFair/Seattle '92 to '95," Seafirst Gallery, Seattle,  
 Washington

- “Northwest International Art Competition,” Whatcom Museum of History and Art,  
Bellingham, Washington  
“Love of the Land,” Northwest Building Corporation, Seattle, Washington
- 1995 “Printmakers’ Exhibit,” Northwest Departures Gallery, Anacortes, Washington  
“New Paintings - Joseph Goldberg and Thomas Wood,” Lucia Douglas Gallery,  
Bellingham, Washington  
“Earth and Sky,” Aubergine Gallery, Anacortes, Washington  
“Alumni Exhibition,” Cornish Institute of Art, Seattle, Washington
- 1994 Stone and Press Galleries, New Orleans, Louisiana  
“Languages of Landscape,” Washington Center for the Performing Arts, Olympia,  
Washington
- 1983 – 1994 Full List available for 1983-1994 at Lisa Harris Gallery

**PUBLICATIONS**

- 2016 *A Flutter of Birds Passing Through Heaven*, Good Deed Rain Press, Bellingham,  
Washington
- 2012 *Thomas Wood: Intaglio Prints 1998 – 2012*, essay by Tom Sherwood, Tadpole Press,  
Bellingham, Washington
- 2005 *Southwest Art*, “Beauty and Truth,” by Bonnie Gangelhoff, March Pp 100-103.
- 2002 Gary Faigin, KUOW 94.9 FM, review of “Night Paintings and other Works”, February  
28th
- 2001 Il Bisonte, Catalog of Artists, Galleria Il Bisonte, Florence, Italy
- 2001 *The Pacific Northwest Landscape: A Painted History*, Sasquatch Books, edited by Kitty  
Harmon
- 1998 *Thomas Wood: 25 Years of Printmaking*, published by Whatcom Museum of History and  
Art, Bellingham, Washington
- 1997 *Contemporary Printmaking in the Northwest*, Craftsman House, 1997, Lois Allan  
*Artweek*, April, 1997, review by Lois Allan
- 1993 *Northwest Poets & Artists Calendar*, The Bainbridge Island Arts Council, Washington

**CORPORATE COLLECTIONS :**

New York Public Library, New York, New York  
Portland Art Museum, Portland, Oregon  
Tacoma Art Museum, Tacoma, Washington  
Museum of Northwest Art, La Conner, Washington  
Il Bisonte School of Graphic Arts, Florence, Italy  
University of Washington Medical Center, Seattle, Washington  
Microsoft Corporation, Redmond, Washington  
Bonneville Power Administration, City of Portland, Oregon  
Society of Photo-optical Instrumentation Engineers, Bellingham  
Service Graphics, Indianapolis, Indiana  
Ackerley Communications, Inc., Seattle, Washington  
Sara Lee Corporation, Chicago, Illinois  
Walker, Richer & Quinn (WRQ), Seattle, Washington  
Adelstein, Sharpe & Serka, Bellingham, Washington  
Brett & Dugert, Bellingham, Washington  
Bellevue Club Hotel, Bellevue, Washington  
Northwest Building Corporation and Laird Norton Corporation Inc., Seattle, Washington  
Westin Hotel, Seattle, Washington  
Dorsey and Whitney, Seattle, Washington  
Washington Trust, Seattle, Washington  
Stanford University, Palo Alto, California  
St. Joseph’s Hospital, Bellingham, Washington  
City of Bellingham, Parks Department, Bellingham, Washington