

Shirley Scheier
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SELECTED EXHIBITIONS

- 2019 *Flow, Open Studio Solo Exhibit*, Discovery Bay Workshop, Port Townsend
2017 *Saudade and Other Untranslatable Words*, Zinc Contemporary,
Seattle, WA
2014 *Ink This*, Tacoma Art Museum, Washington
2009 *Shoreless*, solo exhibition at Richard Hugo House Gallery, Seattle, WA

2008 *16 US Artists*, Hubei Institute of Art, Wuhan, China
Seattle Print Artists, Galeria Indigo, Oaxaca, Mexico

2007 *Swimmers*, solo show of cut paper pieces, Lake City Studio, Art and Con-
text Printmakers' Symposium, School of Art, UW
Not a Group Show, Jacob Lawrence Gallery, University of
Washington, Seattle
Gallery Artists, Margo Jacobsen Gallery, Portland, OR

2005 *A Common Language*, Shenzhen University, Fine Art Institute
Gallery, Shenzhen, China (catalogue)

Ink + Paper, Gail Gibson Gallery, Seattle, WA

2004 *Collaborations*, Museum of Northwest Art, La Conner, WA
2003 *Seattle / Oaxaca: Contemporary Print Arts*, Instituto des Artes Grafica,
Oaxaca, Mexico
2002 *Les Fables de la Fontaine*, Center pour l'Art la Culture, Aix-en
Provence, France

Watershed, solo show of works-on-paper, Esther Claypool Gallery, Seat-
tle, WA

2000 *Shirley Scheier's Recent Work*, solo show at Esther Claypool Gallery,
Seattle, WA

Body Language: Figurative Work in Print and Drawing, Evergreen Gallery,
Evergreen State College, Olympia, WA

Artists Making Prints, Jacob Lawrence Gallery, UW, Seattle, WA

Northwest Printmakers, Davidson Gallery, Seattle, W

- 1998 *Local Press*, Kittredge Gallery, University of Puget Sound, Tacoma
- 1997 *Printmaking International*, Portland Art Museum,
Portland, OR; Curator: Gordon Gilky
- 1994 *Shirley Scheier, Recent Work*, Kansas City Artist Coalition, Kansas City,
MO
Shirley Scheier: Recent Prints, McIntosh Gallery, Atlanta, GA
- 1992 *Artist / Teacher, Documents Northwest*, two-person exhibition of paintings
and prints at the Seattle Art Museum, Seattle, WA
- 1992 *Lore*, Fuller/Elwood Gallery, Seattle, WA
- 1992 *Critical Impressions*, traveling exhibition: Florida State University, Tallahassee, FL; Carleton College, Northfield, MN, Bloomhill, MI; Baxter Gallery, Maine College of Art (1994), Portland, ME
- 1990 *Wildflower and Nightmares: Recent Work by Shirley Scheier*, Fuller/Elwood Gallery, Seattle, WA (solo)
- 1989 *Black Bouquet: Recent Work by Shirley Scheier*, Cunningham Gallery, University of Washington, Seattle, WA (solo)
- 1988 *Shirley Scheier: Recent Prints*, Printworks, Chicago, IL (solo)
In the Garden: Paintings and Prints by Shirley Scheier, Coburn Gallery, Colorado College, Colorado Springs, CO (solo)
- 1988 *Classical Myth and Imagery in Contemporary Art*, Queens Museum, Flushing, NY

AWARDS

- 2016 Professor Emerita, University of Washington, Seattle
- 2014 Milliman Foundation Grant, studio practice and research
- 1999 Walter Chapin Simpson Center for the Humanities, funds for The Extended Print Symposium, Symposium Co-Chair
- 1992 Graduate Faculty Research Grant, University of Washington
- 1991 Museum of History & Industry, Collaboration Grant, Seattle, WA
- 1990 Centrum Grant, Artist-in-Residence, Port Townsend, WA
- 1989 Graduate Faculty Research Grant, University of Washington

RESIDENCIES AND LECTURES

- 2008 Artist in Residence, Espy Foundation, Oysterville, WA
- 2003 Contemporary Experimental Printmaking, Universidad de Arts Grafica, Oaxaca, Mexico, with a travel grant from the University of Washington Graduate School
Shoreline, artist lecture as part of a four-person panel discussion titled Landscape: Place, Perception, and Representation,

- 2001 SGI Annual Conference Revolution and Representation, Boston, MA, <http://sgcinternational.org/conference-2/about/>
- 2001 Drawing and Printmaking, Panel Chair, SGI Annual Conference, Boarder Crossings, University of Texas, Austin, <http://sgcinternational.org/conference-2/about/>
- 2001 Sequential Printmaking: artist lecture and workshop, University of Oregon, Eugene, OR
- 2000 Shifting Creative Concerns, Evergreen State College, Olympia, WA
- 1998 Visiting Artist, Temple University, Rome, Italy
- Sequential Printmaking, Scuola di Grafica Internazionale, Venice, Italy
- The Art of Making, lecturer and panelist Henry Art Gallery, "Thinking Print" Symposium, Seattle, WA
- 1994 Artist-in-Residence, MacDowell Colony, Peterborough, NH
- 1992 Indelible Impressions, Seattle Art Museum, Seattle, WA
- 1990 Artist-in-Residence, Cranbrook Academy of Art, Bloomhill, MI
- 1989 Centrum Residency, Port Townsend, WA (also in 1991,1995)
- 1988 Artist-in-Residence, Colorado College, Colorado Springs, CO
- 1985 Artist-in-Residence, Peacock Printmaker's Workshop, Aberdeen, Scotland

COLLECTIONS

Nelson-Atkins Museum of Art, Kansas City, MO
 University of Illinois, Beckman Institute, Champaign, IL
 King County Arts Commission, Seattle, WA
 Instituto des Artes Grafica, Oaxaca, Mexico
 Alexandria Museum, LA
 Aberdeen Art Gallery, Aberdeen, Scotland
 Peacock Printmakers' Workshop, Aberdeen, Scotland
 Seattle Portable Collection, Seattle Art Commission, WA
 Seattle Art Museum, Seattle, WA
 Portland Art Museum, Portland, OR
 Tacoma Art Museum, Tacoma, WA
 The Elwood Collection, Washington State University Museum of Art, Pullman
 Harborview Burn Center, King County Public Art Collection, Seattle, WA
 Suzzallo Special Collections, University of Washington, Seattle, WA
 Franklin Furnace Artist Book Collection, Museum of Modern Art, New York, NY
 Centrum Foundation, Port Townsend, WA

COMMUNITY SERVICE

- 2008 ACLU Lawsuit, Scheier vs City of Snohomish
- 2007 Art and Context, Printmaking Forum, Co-Chair and Moderator
- 1999-2001 Co-founder and Vice-President, Seattle Print Arts
- 2000 The Extended Print, Symposiums, Symposium Co-Chair

1992-93 Selection Panel, Waterfront Project, Port of Seattle, Seattle, WA
1991 Selection Committee, Artist-in-Residence Program, Centrum Foundation, Port Townsend, WA

EDUCATION

1985 MFA, University of Wisconsin, Madison, WI, printmaking
1979 Independent Studies Residency, Miriam Schapiro and the New York Feminist Art Institute
1976 BFA, University of Kansas, Lawrence, KS, painting

EMPLOYMENT

2016- Artist
1986-2016 Professor of Art, University of Washington, Seattle, WA
1982-85 Curatorial Assistant, print study room proctor, Elvehjem Museum of Art, University of Wisconsin, Madison, renamed Chazen Museum
1978-82 Work Collective Member, Community Mercantile Food Cooperative, Lawrence, Kansas
1975-79 Staff, University of Kansas Library
1968-75 Various jobs: cashier, domestic worker, waitress, museum guard