

Artist Statement

Each painting is a contemplation, an interpretation derived from the simple visual language of beauty in nature. As I deepen my relationship to the sublime, I am moved to explore the transient, the fleeting and the contingent.

Having relocated to the Pacific Northwest over 25 years ago, water and atmosphere have remained recurring themes for me. I look to capture a moment of stillness, choosing to paint with thin layers of color in various mediums, either on canvas or paper. Currently I am investigating lightfields to suggest a place of infinite potential while reducing my work to the simplest shapes in order to hold these morphic reflections.

Much of my work evolves from a euphoric recall; that singular moment when I have experienced beauty. It is from this recall that I create work. The experience of awe rewires my mind. These are the times when my breath has been taken away, when my vision has been altered. It is a moment when I recognise the interconnectedness with life and picking up a paint brush feels both exciting and daunting as I endeavor to express an almost intangible moment.

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