

## ELIZABETH SANDVIG

BORN in Seattle

EDUCATION: 1960, M.A.T. Harvard University, Cambridge, MA 1959, B.A. Pomona College, Claremont, CA

### AWARDS, GRANTS, AND RESIDENCIES:

2017 Museum of Northwest Art Luminaries Award for Lifetime Contribution to Northwest Art.  
2007 Twining Humber Award for Lifetime Artistic Achievement, Artist Trust, Seattle, WA  
2006 Seattle Mayor's Arts Award, Family of NW Artists: Spike Mafford, Elizabeth Sandvig, Michael Spafford. 2003 John H. Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA  
1993 Artist in Residence, Pilchuck Glass School, Stanwood, WA

Corporate Council for the Arts Poster Commission, Seattle, WA 1988 Artist in Residence, Centrum Foundation, Port Townsend, WA

1987 Centrum Poster Commission, Fort Worden, WA 1975 C.E.T.A. Grant, Seattle, WA

### SOLO EXHIBITIONS:

2019 "Judy Talley and Elizabeth Sandvig", i.e., Edison, WA

2016 "Ceramics by Elizabeth", Tammy's Garden Shed Gallery, Seattle, WA

2015 "The Hair Show" Capitol Hill Hair and Aveda, Seattle, WA

2013 Random Squares, Francine Seders Gallery, Seattle, WA

2012 Birds I Have Known from Interlaken to Boston, Upstairs Gallery, Francine Seders Gallery, Seattle, WA 2011 Sentimental Journey, Francine Seders Gallery, Seattle, WA

2010 Bullivant Houser Bailey, Seattle, WA

2009 Turtle Dreams, Francine Seders Gallery, Seattle, WA

2007 Spring 2007, Francine Seders Gallery, Seattle, WA

2006 Elizabeth Sandvig and Michael Spafford, Clatsop Community College, Astoria, OR

2003/2004 Peaceable Kingdom, Francine Seders Gallery, Seattle, WA

2001 Animal Kingdom, A Survey of Work, 1990-2001, Francine Seders Gallery, Seattle, WA

2000 Recent Works, Alysia Duckler Gallery, Portland, OR

1999 Birds: Patterns of Sound & Flight, Francine Seders Gallery, Seattle, WA

1998 Prints & Paintings, Pierce College Fine Arts Gallery, Lakewood, WA

1996 Bird Songs, Francine Seders Gallery, Seattle, WA

1995 Prints, Upstairs Gallery, Francine Seders Gallery, Seattle, WA

1994 The Garden of Eden Series and Other New Work, Francine Seders Gallery, Seattle, WA

1993 TestaRossa, Seattle, WA

1992 Elizabeth Sandvig, Whatcom Museum of History and Art, Bellingham, WA

1991 Francine Seders Gallery, Seattle, WA (also 1988, 1985, 1983, 1981, 1979, 1978 and 1975)

Paintings of Palettes, Gallery II, Washington State University, Pullman, WA  
1990 Circus Visions - Performing Women, The Upstairs Gallery, Francine Seders Gallery,  
Seattle, WA 1989 In the Garden, Seattle Pacific University's Art Center Gallery, Seattle, WA  
1972 Cheney Cowles Memorial Museum, Spokane, WA

Ellensburg Community Art Gallery, Ellensburg, WA 1966 Otto Seligman Gallery, Seattle, WA

1965 Fantasy Gallery, Washington, D.C.

1962 University of Arizona Art Gallery, Tucson, AZ

Instituto Mexicano-Norte Americano, Mexico City, MEXICO 1960 Galeria Genova, Mexico  
City, MEXICO

#### SELECTED GROUP EXHIBITIONS:

2019 "Trouble Comes in Threes" Space Gallery; Seattle, WA

2017 Matched Makers—Northwest Artist Couples Museum of Northwest Art, La Conner, WA

2016 Recent Acquisition Exhibition, Tacoma Art Museum, Tacoma, WA

2015 Fay Jones and Elizabeth Sandvig: 45 Years, Tammy Spears: Garden Shed, Seattle, WA

2015 A Fluid Tradition Francine Seders Gallery, Edmonds, WA

2015 Of a Feather, White River Valley Museum, Auburn, WA

2015 Group Exhibition, SAM Gallery, Seattle, WA

2013 Jackie Barnett, Marita Dingus, Laura Thorne, Elizabeth Sandvig, Francine Seders Gallery,  
Seattle, WA 2011/12 Mike Spafford, Elizabeth Sandvig, Spike Mafford, Mirabella, Seattle, WA

2011 Seattle as Collector, Seattle Office of Arts & Cultural Affairs Turns 40, Seattle Art  
Museum, Seattle, WA

A Family of Artists: Mafford, Sandvig & Spafford, Aljoia, Seattle, WA 2010 Prints and  
Monoprints, Francine Seders Gallery, Seattle, WA

Show of Hands: Northwest Women Artists 1890-2010, Whatcom Museum, Bellingham, WA

The Secret Language of Animals, Tacoma Art Museum, Tacoma, WA

2009/10 Happy Birthday, Francine!, Francine Seders Gallery, Seattle, WA

2009 Tieton Invitational Print Arts Exhibition, Mighty Tieton Warehouse, Tieton, WA 2008

Seattle Oaxaca Printarts Invitational, Galeria Indigo, Oaxaca, Mexico

Invitational Art Exhibit, Farmstock Festival, Bainbridge Island, WA

What Does Compassion Look Like?, Friesen Gallery, Seattle, WA 2007 Print Invitational,  
Francine Seders Gallery, Seattle, WA

2006 Then and Now, Collectors and Their Artists, Northwind Arts Alliance, Port Townsend, WA

2005 pARTners, Kirkland Arts Center, Kirkland, WA

Shenzhen Art Institute, Shenzhen, CHINA

Nordic Artists Northwest, Nordic Heritage Museum, Seattle, WA

Studios Part 2: International District, Rental Sales Gallery, Seattle Art Museum, Seattle, WA  
The Blair and Lucille Kirk Collection, The Catterall Collection, Stewards of the Northwest  
Vision, Museum of Northwest Art, La Conner, WA  
Connections, Francine Seders Gallery, Seattle, WA

2004 Seattle Print Arts Invitational, Seattle Art Museum Rental Sales Gallery, Seattle, WA  
Collaborations from the Elizabeth Tapper Print Workshop, Museum of Northwest Art, La  
Conner, WA The Art of Healing, The Junior League of Seattle's Northwest Art Collection at  
Harborview Medical Center, Harborview Medical Center, Seattle, WA  
Seattle Perspective-Selections from the City of Seattle's 1% for Art Portable Works Collection,  
Washington State Convention & Trade Center, Seattle, WA

2003 Pilchuck Emerging Artists and Residents Show and John Hauberg Fellows, Center on  
Contemporary Art, Seattle, WA

Variations of Abstraction, Selections from the City of Seattle's Portable Collection, City Space,  
Seattle, WA Five Part Invention, Museum of Northwest Art, La Conner, WA  
South Meets North, Instituto de Artes Graficas de Oaxaca, Oaxaca, MEXICO

2002 Toyland, Alysia Duckler Gallery, Portland, OR The LivingIs Easy, University House,  
Seattle

Northwest Masters, Selections from the City of Seattle's 1% for Art Portable Works Collection,  
City Space, Seattle's Art Gallery, Seattle, WA  
Paper, Francine Seders Gallery, Seattle, WA

2002-2004 Les Fables de La Fontaine, Centre pour L'Art et la Culture, Aix-en-Provence,  
FRANCE; Temple University, Rome, Italy; The Jacob Lawrence Gallery, University of  
Washington, Seattle, WA; The Meyerhoff Gallery, The Maryland Institute College of Art,  
Baltimore, MD

2001 Husbands and Wives, Kittredge Gallery, The University of Puget Sound, Tacoma, WA  
2000 Bumberbiennale: Painting 2000, Olympic Room, Northwest Court, Seattle Center, Seattle,  
WA

Artists Making Prints, Jacob Lawrence Gallery, School of Art, University of Washington, Seattle,  
WA Davidson Galleries, Seattle, WA

Printworks 2000: Recent Acquisitions, Seattle Arts Commission's City of Seattle's 1% for Art  
Portable Works Purchase Program, Key Tower Building, Seattle, WA

1999 Within/Without, Expressions of the Human Form, Archer Gallery, Clark College,  
Vancouver, WA Like Cats and Dogs, Pratt Gallery at CoCA, Seattle, WA