

I took this picture while walking around the streets in Argentina. I was struck by the grilles that cover so many things - how they frame a view and form another layer of architecture. These bricolaged works are inspired by both the basic materials of the street and also the random things one sees while walking. The materials are things I brought home from Buenos Aires that are everywhere; awnings, burlap, plastic mesh, bandera colored material (blue and white stripes as the Argentine flag), media sombre (shade cloth) and impossibly amazing and obsolete things made by hand: lace, hankies, towels, napkins, etc. These small constructions are a snapshot of textures and vistas.

Much of my work is about transformation.  
Making this out of that - taking things from here to there and back again.

1. Figure/Ground 2018 39" x 25"

Vintage towel, plastic mesh, lace, burlap, stainless steel thread

2. Composition 2018 26" x 17"

Vintage yardage, plastic mesh, metal mesh, lace, paint, hanky

3. Horizon 2018 31" x 20"

Vintage towel, bandera shade cloth, chair cloth

4. Slice 2018 30" x 22"

Awning cloth, plastic mesh, vintage textiles, stainless steel thread

5. Still/Life 2018 31" x 24"

Vintage yardage, plastic mesh, lace, paint, shade cloth, found bits, stainless steel thread

6. TBD (flag) 2018 31" x 26"

Burlap, shade cloth media sombre, vintage hankies

7. Landscape 2018 41" x 25"

Burlap, shade cloth media sombre, vintage hankies, awning cloth