

James Brems

Artist Statement

it was a time of quarantine and I needed to go somewhere. even masked options were limited. fortunate the imagination doesn't need a vaccination to travel. I began drawing a trip to hopefully someplace interesting and this is what happened.

over 30 years ago I bought this paper it is a mulberry paper made in china and one side is slightly fuzzy which is the side I draw on. the drawing technique is called oil transfer and is new to me. one of the interesting things about oil transfer is unpredictability, for instance line weight or thickness make random detours and paint shows up in unintended places.

as a result. a selection of oil transfer drawings from a trip to hopefully someplace interesting made from unpredictable unintended random detours.