

LOUISE KIKUCHI

Selected Exhibitions

2021, March	"Lines and Dots" i.e. Gallery	Solo show
2019, August	"The Landscape" i.e. Gallery	Group show
2017, February	"Horizon Line" i.e. Gallery	Group show
2015-2016, February	"Thought Patterns" Bainbridge Island Art Museum	Group show
2015, April	"Fish" <i>Edison Eye Gallery</i>	<i>Group show</i>
2012, Sept-Jan	"Circular", <i>From the Permanent Collection</i> <i>Museum of Northwest Art</i>	<i>Group show</i>
2011, April	"Fish" <i>Edison Eye Gallery</i>	<i>Group show</i>
2010, April	"The Tree" <i>Foster/White Gallery</i>	<i>Group show</i>
2009, September	"Common Things" <i>Edison Eye Gallery</i>	Group show
2008, December	"Gallery Artists Show" <i>Foster/White Gallery</i>	Group show
2008, September	"Remembrance" <i>Edison Eye Gallery</i>	Group show
2007, July	"Introductions" Seattle Art Museum, Art Sales and Rental Gallery	Group Show
2006, December	"Small Works" <i>Foster/White Gallery</i>	Group Show
2006, October	"Women Beyond Borders"	Group Show
2006, October	"Intersections"	Group Show

Bainbridge Island Arts & Crafts Center
 Exhibition of Japanese-American artists
 To raise money for a monument for the Japanese-Americans of
 Bainbridge Island, interned during World War II

2005, August	"Souvenirs" Foster/White Gallery, Rainier Square	Group show
2005, February- March	"Lines and Dots" Evergreen State University Retrospective	Solo show
2004, Sept.	"Spanish Allusions" Foster/White Gallery, Rainier Square	Solo show
2003	"From the Collection" Museum of Northwest Art	Group show
2002-04	"The Fables of La Fontaine" Interpretations of Jean de La Fontaine's fables by 82 French, American and Italian artists A traveling exhibition: Aix-en-Provence, France, Rome, Baltimore. Seattle	Group show
2002, Sept.	"Visions from the Golden North" With Joel Brock, Joseph Goldberg & Clayton James	Group show
2001, July	"Poems to the Sea" Foster/White at Kirkland	Solo show
2001, May	"Works on Paper" Foster/White Gallery, Pioneer Square	Group Show
2001, April	Group Show Bellevue Community College Gallery	
1999, October 25- December 4	"Exploring Through Color" Sun Valley Center for the Arts Sun Valley, Idaho	Group show
1999, July	"Waters of Babel" Foster/White Gallery, Seattle	Solo show
1999, April	Multicultural Exhibit College Gallery North Seattle Community College	Group show
1999, April	"Landscapes" Edison Eye Gallery, Edison, Washington	Group show
1999, April	"The Rural Landscape" Whatcom County Museum	Group show

1998, September	"Landscapes" Edison Eye Gallery, Edison, Washington	Group show
1997, June	"Viewpoints: The Landscape" Foster/White Gallery, Kirkland	Group show
1997, May	"Points of Reference" Foster/White Gallery, Seattle	Solo show
1997, April	"Cherry Blossom Festival" Seattle Center	Group show
1996, Jan.-April	"On Paper, In Wood" Museum of Northwest Art	Four-person
1995, November	Shin Nihon Shodo Kai Calligraphy exhibit Tokyo, Shibuya, Japan	Group show
1994	"Poetics of Time" Foster/White Gallery, Kirkland	Solo show
1993	Shin Nihon Shodo Kai Calligraphy exhibit, Tokyo, Shibuya, Japan	Group show
1992	"The Past Nine Years" Foster/White at Frederick & Nelson, Seattle	Group show
1991	"Heritage: An Exhibition of Art by Asian Americans" Olympia, Washington	Group show
1991	"Felicitous Space" Foster/White at Frederick & Nelson	Solo show
1990	"Man's Place in the World: the Landscape" Foster/White at Frederick & Nelson, Seattle	Group show
1989	"Water and Light" Foster/White at Frederick & Nelson, Seattle	Solo show
1988	"Contemporary Sumi Masters" Bellevue Art Museum	Group show
1987	"Sumi-e: the Tradition Expanded" Foster/White at Frederick & Nelson, Seattle	Group show
1986	"Water Series: Alexandra Gallery, Vancouver, B.C. Canada	Solo show

Publications (selected)

- 2019, July/August Artists Magazine, reproduced in an article by Margaret Davidson
- 2018, August Cover image for Isako, Isako by Mia Ayumi Malhotra
Book of poetry published by Alice James Books
- 2018, February Image inspired by the memory of Thomas Keating in prayer
For the Contemplative Outreach Northwest 's card of Centering
Prayer and for Father Thomas' memorial
- 2013 Docents' Guide to the Seattle Japanese Garden, Illustrations
- 2011 Contemporary Drawing, Margaret Davidson, Random House
- 2009 KOMO News at 4, appearance for the Wing Luke Museum's Art Auction
- 2006 Les Fables of La Fontaine, review in Le Monde, Litterature francaise,
by Fl. N., September 8, 2006
- The Fables of La Fontaine, University of Washington Press
Illustrations of Jean de La Fontaine's fables by 82 American, French
and Italian artists, June, 2006
- 2004 Review of solo show "Spanish Allusions" by Judith Van Praag for
The International Examiner, September
- 2001 Shido, The Way of Poetry, 10 sumi paintings to accompany poems by
Ronald Tanaka, Authors Choice Press
- 1996 Review of MoNA show, "On paper, In Wood" by Ron Glowen
The Herald, March 8, 1996
- 1996 Review of MoNA show, "On Paper, In Wood" by Nancy Walbeck,
Anacortes American, January 17, 1996
- 1991 Interview by Alan Lau in Northwest Nikkei
- Review of "Felicitous Space" by Karen Mathieson, Seattle Times,
March
1990. "Kite Man" sumi painting to accompany the short story "The Wind on
the Plateau" by Wang Meng in the Journal of Ethnic Studies, Vol. 13,
No. 3
- 1989 "Heavy Downpour" sumi painting, reproduced in ZYZZYVA, Winter,
Volume V, No. 4, p. 107
- 1986 Review of "Water Series" by Elizabeth Godley, Vancouver Sun,
November 26
- "Searching for the Way," 10 sumi paintings to accompany "Art and
Icon –the Zen Perspective" by Ulrich Mammitzsch, in The Symposium
on Western's Outdoor Sculptures, pp. 15-19

1958. Sumi paintings to accompany "Shido, or the Way of Poetry" by Ronald Tanaka, in The Journal of Ethnic Studies, Volume 9, No. 4

Background

1992-95 Calligraphy studies with Yoko Ueno of Shin Nihon Shodo Kai, Tokyo

1983-84 Studied sumi-e with Hashimoto Torin, Tokyo

1992-95 Visiting Professor, Institute for Japanese Studies, Asia University, Tokyo, Japan

1979-95 Associate Professor of French
Western Washington University, Bellingham, Washington

1978-79 Assistant Professor of French
University of Texas, Austin, Texas

1975 Ph.D. French Phonetics
University of California, Santa Barbara

1967 B.A., French, *with high honors*
University of Hawaii, Honolulu

1966-67 Study at the Sorbonne, University of Paris, Paris

1960-63 Study oil painting with G. Garrida, Hilo, Hawaii

59. Study watercolor with James Hu, Hilo, Hawaii

Related activities

2016 Talk on conceptual aspect of the dots, Bainbridge Island Art Museum

2014 Video talk of Juki Iida's scroll of Japanese garden elements

2014 Class on the elements of sumi painting, Seattle Japanese Garden

2013 Talk on scroll mountings, Seattle Japanese Garden Docents

2008, April Sumi Demonstration for the Seattle Japanese Garden Docents

2007 Illustrations for the training manual for the Seattle Japanese Garden Docents

2006, November Participation in "Women Beyond Borders" Project

Creation of a box entitled "The Encrypted Future" with Phyllis Campbell, CEO, The Seattle Foundation

- 2005, February Slide show and lecture, Evergreen State College
- 2004, September Sumi-e Workshop, Sun Valley Center for the Arts, Sun Valley, Idaho
- 2003, April Sumi Demonstration (in conjunction with the Zen exhibition), Seattle Asian Art Museum
- 2002, January Collaboration on the web site: www.shidothewayofpoetry.com
- 2001, November Sumi-e Workshop, Sun Valley Center for the Arts, Sun Valley, Idaho
- 1999-2001 Trustee, Museum of Northwest Art
- 1999, November Sumi-e Workshop, Sun Valley Center for the Arts, Sun Valley, Idaho
- 1999, January Calligraphy demonstration for Rainwriters' Guild
- 1998, July Slide show and lecture, Western Washington University
- 1998, May Sumi demonstration, Seattle Asian Art Museum
- 1998, February/ March Paintings used in the performance "Vintage Blues," a multi-media piece, in collaboration with Dale Scholl, Ron Tanaka, Robin Liddicoat, California State University, Sacramento
- 1996, March Lecture, Museum of Northwest Art, La Conner, Washington
- 1995 Judge, annual competition of the Puget Sound Sumi Artists' Association

Public Collections

The Boeing Company, Seattle, Washington
Chicago, Illinois
Microsoft, Redmond, Washington
Museum of Northwest Art, La Conner, Washington
Asia University, Tokyo, Japan
Harborview Medical Center, Seattle, Washington
Bainbridge Island Museum of Art

