

## Artist Statement : Larry Bullis

I have been doing photography as a professional generalist and fine artist since 1963. I studied with Minor White in workshops and graduated in photography from San Francisco State. I worked as a custom color printer, then went back to school for an MA degree, exploring the use of the printed circuit etching materials for use in intaglio printmaking and serigraphy. I worked as a freelancer for magazines, also shot in almost every imaginable still photographic format, up to 11x14, typically working with architecture and engineering. I worked a lot for non-profit organizations. I had a full service color lab, using it primarily for myself as pretty much the sole client.

Along with all of this, I taught part time for about 35 years in community colleges, and continued to show my work.

In the mid 1970's, I became interested in pinhole photography, which is probably what I might be best known for. I was a contributor to Pinhole Journal, and my work is included in the New Mexico Palace of the Governors History Museum's Pinhole Resource Collection. I went back to the University of Washington for an MFA, finishing in 1991. My project in that effort was done using an eccentricly pinhole mounted in 4x5 or 8x10 cameras, having very wide angle, which require using the imagination as a viewfinder. The film was reloaded into the camera and arial light drawings were imposed upon the image using a flashlight moving through space. I still use this camera design because I find it deliciously challenging.

I love the beauty of traditional black and white silver prints, whether done with or without a lens. I still think of myself as primarily an amateur. I continue to work actively, but no longer work for clients.