**Natalie Niblack**

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b. 1957

**Education:**

1991-1993 MFA, Edinburgh College of Art, Edinburgh, Scotland

1981-1985 School of Visual Concepts, studying with Nancy Johnson, Seattle, WA

1976-1979 University of Montana, Missoula, MT

**Continuing Education:**

2019 Tile workshop with Richard Notkin, Archie Bray Foundation

2016 Abstracting the Figure, Fall quarter class with Tip Toland, Gage School of Art, Seattle

2014 Figurative workshop with Tip Toland and Patty Warashina, La Meridiana International School of Ceramics, Tuscany

**Awards:**

2020 Brush Creek Residency, Saratoga, Wyoming

2019 Gallery One Artist in Residence, Ellensburg, WA

2019 Second place, Bellingham National Juried Art Exhibition and Awards, Whatcom Museum, Bellingham, WA

2013, 2018 Excellence Award, Anacortes Art Festival, Anacortes, WA

2010 T Bailey Corporate Award, Anacortes Arts Festival, Anacortes WA

 Best of Show, *Wrestling with Angels,* Capitol Hill Presbyterian, Seattle, WA

2007 Honorable Mention, Pancho Art Auction, Seattle, WA

2009 People’s Choice Award, Clay Fire and Form, Anacortes, WA

2006 Purchase Award and People’s Choice Award, Anacortes Art Festival Exhibition, Anacortes, WA

1994 First Place, Helen Lankin Trueheart Award, National League of American Pen Women

1993 Andrew Grant Travel Award, Orkney Islands, Scotland

1992MARGINS Residency program in Talmine, Scotland

1984, 1985 Scotty Gibbon Scholarship Award, Puget Sound Group of Northwest painters

**Collections:**

Washington State Art in Public Places

National Museum of Women in the Arts

University of Washington Hospital Collection

Ekaterinburg Museum of Fine Art

Museum of Northwest Art

Anacortes Art Festival

Glasgow Museums and Art Galleries, Glasgow

City Art Centre, Edinburgh

**Solo shows:**

2022 *Migrations*, i.e gallery, Edison, WA

2021 *The Trump Era*, Geheim Gallery, Bellingham, WA

2020 *Folly,* i.e. gallery, Edison, WA

2018 *Histories*, Perry and Carlson Gallery, Mount Vernon

2016 *Edging Toward Disaster*, A.C.M.E. Gallery, Anacortes WA

2014 *Veiled*, Room 104 Gallery, Seattle

2010 *The Omnipresence of Water,* Columbia Basin College, Pasco, WA

2008 *A Hole in the Sky,* Gallery One, Ellensburg, WA

2007 *Flight*, Rhino Studios, Issaquah, WA

 *Yes*, Gallery 110, Seattle

2006 *Dilemma*, Art on Center, Tacoma

2005 *People in Part; Figures and Fragments*, Gallery 110, Seattle

2004 *Counting Saints*, Gallery 110, Seattle

2002 *Idolatry*, Gallery 110,, (Marghitta Feldman Gallery, Portland, OR, 2005)

1998 *The Afterlife of Dolls*, Baas Gallery, Seattle, WA

1996 *Selections from the last eight years*, Continuous Spectrum Gallery, Tacoma, WA

1994*Saints and Soldiers* The Pier Art Centre, Stromness, Orkney Islands, Scotland

 Halliwell's House, Ettrick and Lauderdale Museums, Selkirk, Scotland

 *"Small Things; Suits, Soldiers, and Saviors”,* window installation, 911 Media Arts, Seattle

1991 Green River Community College, Auburn, WA

1989 *Mortal Flesh,* Bellevue Community College, Bellevue, WA

**Two and Three Person Exhibitions:**

2021 *On the Edge: Living the Anthropocene,* Moses Lake Museum, Moses Lake, Wa,

2020 *On the Edge: Living the Anthropocene*, Chehalem Cultural Center, Newburg, OR,

 *Altered Landscapes*, Perry and Carlson Gallery, Mount Vernon, WA

2016 *Fun and Games*, Skagit Valley C. C. Gallery, Mount Vernon

2017 *Otherwise,* Smith and Vallee Gallery, Edison, WA

2013 *Hidden and Revealed*, Au Salon Gallery, Biel/Bienne, Switzerland

2011 *Where God Used to Be*, Moses Lake Museum, Moses Lake, WA

1996 *Views of the Fatherland*, Artemesia Gallery, Chicago

1990 705 Madison Gallery, Seattle,

1985 Gallery 500, Seattle, WA

**Juried Exhibitions:**

2021 *Sheltered: An Artist’s response to Covid-19*, Schack Art Center, Everett, WA

 *Staff Picks*, i.e. gallery, Edison, WA

2020 *Currents 2020, National Craft Exhibition and Symposium,* juror Michael Monroe,Schack Art Center, Everett

 *Panic*, Ohanlon Center for the Arts, online exhibition, Chester Arnold, juror, Mill Valley, CA

 *Edge of Reality*, MakeShift Gallery, online exhibition, Bellingham, WA

 *Skagit Women Print: Life in the Skagit Valley,*Perry and Carlson Gallery, Mount Vernon

2019 *Bellingham National Juried Art Exhibition and Awards*, 2nd place, curated by Bruce Guenther, Whatcom Museum Lightcatcher Building, Bellingham

 (*De)Construction*, Gallery One, Ellensburg, WA

 *A Kind of Reunion,* Gallery 110, Seattle

 *Say Their Names: The Regeneration Project,* collaborative installation on gun violence, Anacortes Arts Festival, Anacortes, WA\*

2018 *Painters Who Fucking Know How to­ Paint,* Center on Contemporary Art, curated by Kate Sweeney and Kate Vrijmoet, Seattle

 *Art at the Port*, Excellence Award, Juried by Michael Monroe, Anacortes Arts Festival, Anacortes,

 *10X10X10 Tieton*, Tieton, WA

2017 *RESIST!* Perry and Carlson Gallery, Mount Vernon\*

 *Landscape in the Anthropocene*, ACME gallery, Anacortes\*

 *The Human Landscape*, curated by Margy Lavelle, i.e. gallery, Edison, WA

 Featured Mural Artist, Anacortes Art Festival. The mural is placed for permanent exhibition on the

 Tommy Thompson Trail, Anacortes

2016 *A Generous Kingdom*, Verum Ultimum Gallery, Portland, OR

 *Objectification 9*, Smith Vallee Gallery, Edison

 *The Reconsidered Landscape*, Perry Carlson Gallery, juried by Christian Carlson, Mount Vernon

 *Skagit Women Print*, Schack Art Center, curated by Carie Collver, Everett, WA

 *Art At the Port*, curated by Barbara Shaiman, Anacortes Art Festival

2015 *Art in Bloom*, Anacortes Art Festival, Anacortes

 *Passages*, Verum Ultimum Gallery, Portland

2014 Skagit Women Print, Anchor Art Space, Anacortes \*

 *Sky*, Smith Vallee Gallery, Edison, WA

2013 COCA Painting Marathon Fundraiser, Seattle

 Mezzotint Festival, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia.

 *Art at the Port*, Anacortes Art Festival, excellence award, juried by Jake Seniuk, Anacortes

2012 *Across the Divide 4: The New Boondocks*, curated by Kevin Bell and David Frances, Center on Contemporary Art, Seattle

 *Deep Listening*, Cygnus Gallery, curated by Maggie Wilder, La Conner, WA

 *Take Me With You: Drawings from Near and Far*, Anchor Art Space, curated by Jasmine Valandoni, Anacortes

 *Prophets*, Saint James Cathedral, Seattle

 Collective Visions Juried show, curated by Kathleen Moles, Bremerton, WA

2011 *Art at the Port,* Anacortes Arts Festival 50th anniversary invitational, Anacortes

 Mezzotint Festival, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia.

 *Crosscurrents* traveling exhibition: Yakima Valley Community College, Pierce College, Peninsula College, WA

2010 *Art at the Port*, Anacortes Arts Festival exhibition, T Bailey Award, juried by Esther Luttikhuizen Anacortes

 *A Long Drawn Out Process*, Anchor Art Gallery, curated by Jasmine Valandani, Anacortes

2009 *Clay, Fire, and Form*, The Depot, Anacortes

 *Collective Visions Juried Exhibition*, Gary Fagin, juror, Bainbridge

2007 *8th* *Northwest Biennial*, Tacoma Art Museum, Rock Hushka, juror, Tacoma

 *Baroque Revival*, Tacoma Community College, Tacoma

2006 *Clay, Fire, and Form*, The Depot, Anacortes

 *Icon*, Rhino Studio, Issaquah

2006 *Art at the Port*, *Anacortes Art Festival*, Purchase Award, Rock Hushka, juror, Anacortes

2004 *Body Language*, Gallery One, Ellensburg

2002 *What a Doll!*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg

2001 *Barbie at Bumbershoot,* Bumbershoot Festival, curated by Li Turner, Seattle

 *Drawing-an intimate dialogue*, SOIL, curated by Joline Abbadessa, Seattle

 *Essence*, Edison Eye Gallery, Edison

 *Surrogates*, Rental Sales Gallery, Curated by Barbara Shaiman, Seattle Art Museum, Seattle

 *NW Annual*, Center On Contemporary Art, Seattle

2000 *Barbie 2000*, Arthead Gallery, Seattle

1999 *Feral Dolls*, Blue Heron Gallery, Vashon Island, WA, Green River Community College, Auburn, WA

1998 *Sev Shoon Printmaking Exhibition*, Seattle Convention Center, Seattle, WA

 *Many Visions*, Seattle Pacific University Gallery, Seattle

 *Sculpture*, North Seattle, Community College, Seattle

1997 *Art and Soul of the Handmade book,* Blue Heron Gallery, Vashon Island, WA

 *True Art*, Tacoma Art Museum, juried by Donald Roller Wilson, Tacoma

 *Works from the Other Side*, ArtSpace Gallery, Seattle

1996 *Once Upon a Time*, Holiday Group show, Bellevue Art Museum, Bellevue

 *Dolls and Monsters/ Monsters and Dolls*, Bumbershoot, 1996, Seattle\*

1995 *The Pleasure of Printmaking*, Bumbershoot 1995, Seattle, WA

 *Pacific Northwest Annual*, Bellevue Art Museum, juried by Prudence Roberts, Bellevue

 *The Art of Paper*, West Coast Paper Co., Kent, WA

 *Agents of Change: New Views by Northwest Women*, Washington State Convention Center, Seattle

*Book of Ours*, Collaborative printmaking project exhibition, Stonemetal Press, San Antonio, TX\*

*Holy Baloney*, Woman Made Gallery, Chicago

*Contract on America,* invitational exhibition, Artemesia Gallery, Chicago

1993 *Twenty-one Works by Women,* Crawford Art Centre, St. Andrews, Scotland

 *Collective Gallery Kiev Exhibition*, Collective Gallery, Edinburgh, Kiev, Vilnius, St. Petersburg

 Edinburgh Women Artist's Group, WASPS Gallery, Edinburgh

1992 *Twenty-one Works by Women,* Edinburgh Women Artist's Group, Printmaker’s Workshop, Edinburgh

 *Works from MARGINS Residency program* *in Talmine, Scotland*, exhibition in Galeria Pryzmat, Krakow, Poland

 *Inverclyde Biennial*, McClean Museum and Art Gallery, Greenock, Scotland

1991 *National Drawing Show*, Columbia College, Columbia, MO

1989 *The Naked Human,* The Annex Theater, Seattle

1988 Whatcom County 8th Annual Art Competition, Bellingham, WA

 National Painting Show, Olin Fine Arts Center, Washington, PA (1986)

1986 (1985) Pacific Northwest Drawing Competition, Visual Arts Center of Alaska, Anchorage

1985 Painting/Sculpture show, Tacoma Art Museum, Tacoma

**Curatorial Experience:**

2019 *Say Their Names: The Regeneration Project,* collaborative installation on gun violence, Anacortes Arts Festival, Anacortes, WA\*

2017 *RESIST!* Perry and Carlson Gallery, Mount Vernon\*

 *Landscape in the Anthropocene*, ACME gallery, Anacortes\*

1999 -2016 Gallery Director, Shoreline Community College

2016 Pecha Kucha presentation, Museum of Northwest Art, La Conner, WA

 Steam roller printmaking event coordinator, Anacortes Art Fesitival

2014 Skagit Women Print, Anchor Art Space, Anacortes \*

1996 *Dolls and Monsters/ Monsters and Dolls*, Bumbershoot, 1996, Seattle\*

**Teaching and Administrative Experience:**

1996-2016 Painting, Drawing, Printmaking Instructor, Shoreline Community College

2001-2004 Printmaking Instructor, Skagit Valley College

2012-2013 President, Anchor Art Space, a non-profit art space Anacortes, WA

1996-1998 President, Seattle Women’s Caucus for Art

1994-1996 Vice President, Programming chair, Seattle Women’s Caucus for Art

**Publications:**

Carrie Scozzaro, *Artists and Activists: A new EWU exhibit blends mediums to deliver one potent message: It’s time to act on climate change*, November 25th, 2021, Inlander, p. 16

Matthew Kangas, *Natalie Niblack: Nailing the Trump era*, Visual Art Source Newsletter, November 21, 2020, Visual Art Source and Fabrik,  https://visualartsource.com/index.php?page=editorial&pcID=26&aID=5665

John Bowey, *Natalie Niblack, A conversation with an artist and commentator*, October 8, 2020, Transmedia Vision, <https://www.youtube.com/watch?v=mWGIHtSQ32A>

David Bates, *Balancing the beautiful and the horrific*, Sept. 22, 2020, Oregon Artswatch, https://www.orartswatch.org/balancing-the-beautiful-and-the-horrific/

Northwest Designer Craftsman, *Currents 2020, National Craft Exhibition and Symposium,* March, 2020, Schack Art Center, p.52

Michael Hitchner, *The Art of Climate Change*, April 22, 2019, The Planet Magazine[, https://theplanetmagazine.net/the-art-of-climate-change-90d99723d4ea](%2C%20https%3A//theplanetmagazine.net/the-art-of-climate-change-90d99723d4ea) <https://www.youtube.com/watch?v=j9tvJgcjg2E>

Margaret Davidson, *The Importance of Surfaces*, November 2019, Artists Magazine, ArtistsNetwork.com, p.3

Jaqueline Allison, *Personalizing gun violence: Art piece memorializes victims on display in Anacortes*, August 1, 2019, Skagit Valley Herald, p.A1

Manifest Creative Research Gallery and Drawing Center, *Manifest International Drawing Annual 13*, 2019, Cincinnati, OH, Manifest Press, p. 115-117

Manifest Creative Research Gallery and Drawing Center, *Manifest International Painting Annual 8*, 2018, Cincinnati, OH, Manifest Press, p. 111

Manifest Creative Research Gallery and Drawing Center, *Manifest International Painting Annual 7*, 2018, Cincinnati, OH, Manifest Press, p. 9,106

Gayle Clemans, *CoCA’s group show demonstrates the enduring power of painting,* June 26, 2018,Seattle TimesNorthwest Arts and Life, Seattle, WA, pp.G1,G5,

Kate Sweeney, Kate Vrijmoet*, Painters Who Fucking Know How to Paint*, June 21, 2018, Center on Contemporary Art, Seattle,pp. 44-45

Stephen Hunter, *Dark Visions, Casting Shadows in Skagit*, October 17, 2108, Cascadia Weekly,Visual Art, Bellingham p.16, issue 42

Anna Ferdinand, *“Resist”: Women’s art for our time*, September 27, 2017, La Conner Weekly News, La Conner, WA, pg. 5

Stephen Hunter, *Perry and Carlson, a new game in town*, December 14, 2016, Cascadia Weekly, Bellingham, p. 16

Brenna Visser, *Artist combines refineries and local art into one theme*, August 7, 2016, Skagit Herald, Sunday, Mount Vernon, p. A8

*International Mezzotint Festival II*, 2014, Artifact Publishing House, Ekaterinburg Museum of Fine Art, Ekaterinburg, Russia, p.236

David Francis and Kevin Bell*, Across the Divide IV*, *The New Boondocks*, September 19, 2012,Center on Contemporary Art, COCA press, Seattle, p.30-34

*International Mezzotint festival 1*, 2011, Artifact Publishing House, Ekaterinburg Museum of Fine Art, Ekaterinburg, Russia, p.197

Dori O’Neal, *CBC features intense presentation of color*, September 24, 2010, Tri-City Herald, Pasco, WA, p.4

Steve Zevitas, Andrew Katz, *Natalie Niblack,* 2009, Studio Visit Magazine Volume 5, The Open Studio Press, p. 120

Steve Zevitas, Andrew Katz, *Natalie Niblack,* 2008, Studio Visit Magazine Volume 3, The Open Studio Press, p. 150-151

The 8th Northwest Biennial, *Natalie Niblack*, 2007, Tacoma Art Museum press, Tacoma, p. 74,75

Alec Clayton*, 8th Northwest Biennial, Tacoma Art Museum,* March 2007, Art Access Magazine, p. 11

John Larson, *Dolls, Saints inspire scenes of beauty and oddness*, April 13, 2006, Tacoma Weekly, Section A, p.1

Alec Clayton, *Details, details natalie niblack’s paintings are worth seeing at art on center,* April 20-26, 2006, Weekly Volcano, Fort Lewis Ranger, p.11

Staff writer*, Shows of Note*, July 1, 2005, The Oregonian, Portland, p. 21

Staff writer, Three Northwest artists on display at Gallery One in May, May 20, 2004, The Daily Record, Ellensburg, Wa, p.B2

Larissa Pfeifer, *Barbie goes to Bumbershoot, Artists from Skagit Valley and Camano Island are included in show at the Seattle festiva*l, August 29, 2002, Skagit Valley Herald, Mount Vernon, p. D1

Jennifer Reidel, *Feral Dolls*, January 1999, Island View, Vashon Island, p. 5

Steve Reed, *Feral Doll show offers glimpse at immortality*, January 13, 1999, The Vashon Maury Island Beachcomber, Vashon, WA, p.8

Douglas McLennan, *Bodies of Work,* April 4, 1996, Tacoma News Tribune, Sound Life section, Tacoma, p.SL3

A. B., *Pier Arts Centre*, August 25, 1994, The Orcadian, Orkney Islands, Scotland, p. 5

*Niblack Paintings Installed,* January 22, 1990, NewsRound, University of Washington Health Sciences Center, p.2