

## **Eric M. Riedel**

### **Bio**

Eric Riedel's interest in art began in his early childhood, inspired by his father Jacque Reidel's watercolor landscapes, family portraits, caricatures and cartoons. He received his BFA in printmaking from Miami University in Oxford, Ohio. He did graduate studies in printmaking at Ohio University in Athens before moving to Texas in the 1970s. His artwork has been exhibited in numerous group exhibitions and in solo exhibitions at McMurtrey Gallery in Houston, Texas. While living in Galveston, Eric taught printmaking at Galveston College, served as Co-Director of the Galveston Art Center, and began a collaborative practice with his wife Cath Brunner to create art furniture and specialty projects for interior designers. After moving to Seattle in 1990, Eric managed a cabinet shop for King County where he honed his woodworking skills.

In 2005, Eric and Cath bought a parcel of land from Anne Stapleton on Samish Island. At first spending weekends camping on the land, clearing blackberries and imagining a contemporary, light-filled shed/house, the couple finally built their home and replanted a 137-tree hazel nut orchard. In addition to his fascination with pinhole photography, Eric continues his woodworking practice at his Samish studio/shop, under the watchful eye of a pair of nesting eagles.