

“A Way”

Artist Statement

I begin my practice of making by sitting in quiet and the present. My mind will begin to move through thoughts. I often find while I explore my own thoughts about current life I also jump through portals to escape strong feelings. History, architecture, interior and exterior, as well as vast landscapes often appear as an escape to pleasure for me.

This series is allowing space to be with the present moment as well as giving an opening to move into imagined pleasure. This process of having an awareness of my current struggles then slipping into pleasure allows me to return to the present with a soothed nervous system. The reward to this practice is that I am better able to navigate current issues at hand with the pleasure, even if imagined, in my body.

Drie Chapek