

TIM CROSS

Statement

These days, I'm very much enjoying trying to unravel the many influences that swirl around in my head. As a Northwest kid who grew up in Edmonds, nature, the rich Native history of this place, the mountains, and our incredible bodies of water are all deeply etched in my heart. Layered over that are my experiences with art and culture across the country and around the world.

After traveling and living in a couple of other cities, my head is full of art and influences coming from many disparate directions—so many contradictions. While others might debate or differentiate between them, I've tried to let those contradictions mingle. Let's just say, making sense of things isn't really on my agenda lately.

With this new body of work, I want to see and feel the contradictions that exist around me and within myself. There's no contest here. Things are allowed to simply sit alongside one another: structure and disorder, playfulness and solemnity, reason and the irrational. I don't feel it's my place to say which way is best. I'd rather see things for what they are, and find some joy and peace within this unruly existence.