

ERIC RIEDEL & BARRY CHRISTENSEN

Eric Riedel and Barry Christensen have been collaborating on pinhole photography for the past five years. Both artists are inspired and mentored by Janet Neuhauser, photographer and founder of *The Pinhole Project* (thepinholeproject.org). Eric began contributing steadily to *The Pinhole Project* in 2014. He introduced Barry to the technique a few years later. Eric and Barry began learning pinhole photography with a single-hole camera made from a recycled Altoid tin. Recognizing talented and enthusiastic pinhole converts, Janet sent the pair a new camera to try: a 4-hole color pencil tin. Eric suggested collaborating with multi-hole exposures and imagery sourced from the surrounding Skagit Valley's verdant landscape, farming vernacular and dramatic skies. Each collaborator selects specific holes for exposure, individual subjects, and exposure timeframe before passing the camera to the other, creating one image when all four holes are exposed. Typically, as the camera is passed from one to the other, the subject of the first exposure(s) is discussed and an attempt is made to play off that subject matter in subsequent exposures. This process has strengthened their personal friendship, and individual as well as collaborative eye and expression. The anticipation of each new image results in a special gift and documentation of a fleeting time and place.

All of the images in this exhibit were created with that 4-hole Prismacolor pencil tin camera.